From: "Michael McCormick" <m.mccormick10@verizon.net>
To: <webmaster@vigo.lib.in.us>
Date: 11/2/2006 11:16:16 AM
Subject: Terre Haute Symphony Collection

The introduction to the "Terre Haute Symphony Collection" (Accession Number 990125) implies that the "first" Terre Haute Symphony Orchestra was formed in 1926 by Will Bryant.

As I am sure you are now aware, the "first" Terre Haute Symphony Orchestra was founded by Carl Ellis Eppert in 1903 or 1904 (the first concert I have found was performed at the Centenary United Methodist Church on April 4, 1904). It presented concerts each season thereafter until Eppert.went to Europe in late 1907 to study with some renowed German music teachers. His last concert as conductor of the Terre Haute Symphony Orchestra was presented on May 3, 1907 at the Grand Opera House.

Bryant revived the Terre Haute Symphony in 1926 and it has been in existence since that time.

Mike McCormick

From: "Michael McCormick" <m.mccormick10@verizon.net>
To: "Jim Gilson" <JGILSON@vigo.lib.in.us>
Date: 11/3/2006 9:41:52 AM
Subject: Re: Terre Haute Symphony Collection

Jim:

The source materials I used to write about the first THSO came priarily from Terre Haute newspapers which are on microfilm at the library. Unfortunately, I do not think I have a file with those news stories in them. It would take me awhile to reconstruct them but I could eventually get the job done. The life of the first THSO seems to have covered the period from April 4, 1904 thru May 3, 1907, though those dates are not necessarily definitive. Carl Ellis Eppert was the founder and sole director during that timeframe. I think my profile of Eppert is reasonasbly correct.
http://web.indstate.edu/community/vchs/wvp/eppert-carl.pdf

Mike

----- Original Message -----
From: "Jim Gilson" <JGILSON@vigo.lib.in.us>
To: "Michael McCormick" <m.mccormick10@verizon.net>
Sent: Thursday, November 02, 2006 12:01 PM
Subject: Re: Terre Haute Symphony Collection

> Mike--
>
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> would like to have this for the Archives.
>
>
>
> Jim Gilson
> Archivist/Digitization Librarian
> Community Archives
> Vigo County Public Library
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> 812-232-1113, ext. 216
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>
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>>>>
> The introduction to the "Terre Haute Symphony Collection" (Accession
> Number 990125) implies that the "first" Terre Haute Symphony Orchestra
> was formed in 1926 by Will Bryant.
>
> As I am sure you are now aware, the "first" Terre Haute Symphony
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> Symphony Orchestra was presented on May 3, 1907 at the Grand Opera
> House.
>
> Bryant revived the Terre Haute Symphony in 1926 and it has been in
> existence since that time.
>
> Mike McCormick
>

Carl Ellis Eppert's contributions of note – musical and otherwise

When music anthologist Claire R. Reis, with assistance from Aaron Coplan, compiled a list of outstanding American composers in 1946, Carl Ellis Eppert was among the choices.

Born Nov. 5, 1882, in Carbon in Clay County, Eppert moved to Terre Haute in 1888 when his father, William E. Eppert, became secretary and director of Coal Bluff Mining Co., headed by J. Smith Talley. The Epperts initially resided at 641 Cherry St.

MIKE MCCORMICK

Besides attending schools and playing with the Ringgold Band, little information has been assembled about his local music background.

Reis contends in her biographical sketch that Eppert founded a symphony orchestra in Terre Haute in 1903. However, that assertion has not yet been confirmed.

It is known that, as a young man, he studied harmony and piano at the American Conservatory of Music in Chicago, founded in 1886 by John J. Hattstaedt.

By the time Eppert was 24 years old, his musical genius took him to Europe. In late 1907, he moved to Berlin to study harmony, orchestration and composition with Hugo Kaun, who became an important force in his life.

Eppert also studied score reading and conducting with Arthur Nikisch and Ernst Kunwald, both of whom were conductors of the Berlin Philharmonic.

As a result of those experiences, he taught music theory in Berlin for several years and appeared as guest conductor on several occasions.

At the beginning of World War I, Eppert returned to the United States to head the Seattle Grand Opera Company, still recovering from a devastating opera house fire.

Meanwhile, he wrote one of his first notable compositions for orchestra, "Arabian Suite, Opus 16." Displaying his versatility, Eppert then authored "Sonata for Violin and Piano, Opus 11," "Serenade for String Orchestra, Opus 23," "The Fog Bell, Opus 25" a tone poem, "Song of the Skipper, Opus 20" and "Kaintuckee," an opera in one act.

In 1921, Eppert was engaged as dean of all theoretical branches of the Conservatory of Music in Wisconsin, which became his home for the rest of his life.

Kaun, founder of the Milwaukee Maennerchor during the 1890s before resuming his career as conductor and concert composer in Berlin, apparently wielded some influence on Eppert's decision to accept the position.

Eppert became dean of the Milwaukee Musical Institute and founded the Milwaukee civic and symphony orchestras, both of which he conducted from 1923 to 1927.

Though known for his work ethic, Eppert's heavy work commitments slowed his productivity. "The Pioneer, Opus 40," a tone poem, and "String Quartet No. 1, E minor, Opus 45" were his only notable compositions during that period.

Once relieved from daily responsibilities, Eppert's creative juices flowed. He was highly productive in the 1930s, winning the National Broadcasting Co. Orchestra Award for his composition of "Traffic" in 1932 and receiving a special award from the Juilliard Foundation for parts of his 1938 "Symphony No. 4 in F, 'Timber' Opus 70."

His symphonic works for band, "The Road to Mecca," and "Symphonic Tonette," composed in 1933 and 1934, respectively, were played and broadcast by the U.S. Navy, Army and Marine bands.

Eppert's many compositions for chorus, including "The Road Song of the Bandar-Log," "The Candle," "Mississippi," "Song of the Skipper" and "The Battle of Beowulf" also received acclaim.

In 1941, Eppert won first prize in the Chicago Symphony Orchestra Golden Jubilee Contest for Suite No. 1 of his "Ballet of the Vitamins."

In Terre Haute, William E. Eppert, a graduate of Terre Haute Commercial College, and his wife, the former Ida Stephenson, raised a large family.

At the time William Eppert became an officer of Coal Bluff Mining Co., it was one of the largest independent mining companies in Indiana, with 1,600 employees, producing one million tons of coal annually.

For several years, Eppert was secretary of the Bituminous Coal Operators Association.

Before his retirement, the elder Eppert was president of Eureka Block Coal Co. of Clay County and Coal Creek Coal Co. and also was an independent coal broker. He was president of Terre Haute Stove & Furnace Co. and Home Furniture & Carpet Co., and vice president of Terre Haute Coal & Lime Co.

Restless in retirement, William Eppert became the bailiff in Vigo County Superior Court 2; a position he held at his death April 23, 1934.

Composer Carl E. Eppert died in Milwaukee on Oct. 1, 1961, and was survived by his wife, Hertha, and their two sons, Carl Jr. and William, both residents of Wilmington, Del.

1992: Maple Avenue United Methodist Church cyclists do the 'Tour de Indiana'

Dorothy Jerse looks back at local history from 10, 25 and 50 years ago as reported in the Tribune and Tribune-Star.

1992

■ Gov. Evan Bayh appointed attorney Donald Buttrey and community volunteer Barbara House, both former residents of Terre Haute now

Grande and Annette Engle at Farrington Grove.

■ The 63rd Vigo County Fair opened at the Wabash Valley Fairgrounds with Amy Faulkenburg reigning as Fair Queen.

■ Mellissa Utterback, a Terre Haute South Vigo High School graduate and track and cross-country star, was selected as Indiana State University's NCAA Woman of the Year.

■ Martha Kathryn Shipp, "Miss Chinook No. 4," reigned as Miss Coal Personality at the weekend Miners Picnic at Memorial Stadium. Tammy Kay Souders and Richlyn Rae Wright were the runners-up.

■ Lynne Topping, formerly of Terre Haute, signed a seven-year contract with Universal Studios after winning the National Irene Ryan Scholarship during the

idled 340 men at the Allis-Chalmers pilot plant on East Wabash Avenue.

■ The Terre Haute City Council approved the rezoning of property at 13th Street and Lockport Road to make way for the construction of a Motor Freight Corp. truck terminal. Roy Cheeks was the manager.

■ The Terre Haute Fans' Asso-

TH Tribune Star
July 14, 2002
pD5

were (1) Joseph Ellis, born in 1902 in Slovakia and died about 1930 in Indiana; (2) John Ellis, born in Slovakia and died in 1959 in Vermillion County, Ind. He married Anna Petak about 1921 in Indiana, and they had two children: Mary Katherine, born about 1922, and married a Jones before 1957, and John, born in 1926, married Rosalyn Marie, and died in 1956; (3) maiden name was Roskovensky (parents Andrew and Anna) and her first husband was Lucas/Louis Gutysh. She was born in 1882 in Slovakia. Mary had several siblings including a brother, Andrew, who married a Sophia Ilas. I have evidence that Sophia and Janos Ilas were related but exactly how is unknown. The children of Lucas and Mary Gutysh were John, born 1898, on Smith and Hester Helms. Simeon was an early Parke County, Indiana, settler coming from Sullivan County, Indiana, via Ontario County, New York. Please e-mail karen.zach@sbcglobal.net or write to Karen Zach, P.O. Box 235, Waveland, IN 47989.

■ I am trying to find the siblings of Mary Frances Callahan. I believe that she had a brother, first marriage was to Leroy S. Wyrick in Clark County, Ill., in 1891. She was married next to Benjamin Franklin Summers in Clay County, Indiana, in 1901. I have not been able to locate any other brothers or sisters. If you have any information on the Callahan family please contact me. Mary F. Jones, 6035 N. Seneca, Wichita, KS 67204, e-mail mjones4359@msn.com.

Terre Haute Symphony Orchestra was a popular Wabash Valley attraction in the early 20th century

On Monday evening, Feb. 25, the Terre Haute Symphony Orchestra, in its fourth season under the direction of Carl Ellis Eppert, presented its first concert of 1907 at the Grand Opera House.

Harry Mercer, a well-known tenor from Paris, Ill, and violinist Katherine E. Bauer of Indianapolis were the featured soloists.

Mercer was extremely well-received, singing three compositions in the first half of the program especially written for him by Eppert: "In A Garden," "Years of Spring" and "Why So Pale and Wan."

After an encore, Mercer escorted Eppert to the front of the stage as the audience applauded heartily. He returned after the intermission to sing selections from the opera "Der Freischutz" by Carl Maria von Weber.

Accompanied by her mother on the piano, Miss Bauer played "Zigeunerweisen," or "The Gypsy Dances," by legendary Spanish composer and violinist Pablo de Sarasate.

The remaining program was described by critic Carrie B. Adams as being "of the lighter order of the best class of music suited for orchestra work."

The opening orchestra chorus was from "The Flying Dutchman," the opera written by Richard Wagner. It was followed by two Spanish dances by composer Moritz Moszkowski.

Works by Moszkowski, Edgar Elgar, Franz von Suppe and Pyotr Ilyich Tchaikovsky were highlighted in the second half of the program.

The 45-piece orchestra included first violinists Bauer, Louis Goldstine, Lelia Mogle, Paula Kloer, Marguerite Kickler, Nellie C. Cunningham, Mable Weir Williams, Helen Jackson, Yuba E. Willhite, Fred G. Gifford, Hall Stoddard and Marie Rosenburg.

HISTORICAL PERSPECTIVE

MIKE McCORMICK

On second violins were Beatrice Vickroy, Ruth Landrum, Ruby Fuhr, Helen Rosenburg, Ross May and George Joslin.

Ambrose J. Schweers, O.W. Williams and R.A. Miller played violas; Frank K. Wanner and Charles Woerner were cellists; and Augustus Bettis, architect Charles Scott and future mayor Ora Davis were the basses.

Robert D. Landrum and E.E. Spraker were clarinetists. H.D. Kaiser was the sole flutist while Frank Hogue and George Schaefer handled the bassoons.

The horn section included George S. Hobach, Velda Eaton, Charles Van Houten (cornet), Wilson E. Conner (cornet), Orion L. Stock (cornet), Harry Hammond (trombone), Joseph L. Herman (trombone), G. Edward Talley (trombone) and James A. O'Herron (bass tuba).

Music teacher Ray G. Hampson was lead pianist and Max Naylor handled the drums, tympani and bells. Hugh McGibony was concertmaster.

The musicians were "harmonious, effective and well-received." However, there were some empty seats, much to critic Adams' distress. She wrote:

"Terre Haute, satiated with comic opera, filled with clap trap and the senseless doggerel of vaudeville and flushed with frothy exhilaration of burlesque comedy, passed up one of the best opportunities of the season Monday night when it failed to pack the Grand Opera House for the first concert of the season of the Terre Haute Symphony Orchestra . . . .

"Perhaps it was unwise of management to choose Monday evening for a concert . . . but the excellence of the program and the skill with which it was presented . . . should have exhausted the box office."

Competition for the entertainment dollar in Terre Haute was strong. On Saturday, Feb. 23, celebrated Shakespearean actor James K. Hackett, son of James H. Hackett, renowned for his part as Falstaff in London theaters, was featured at the Grand in "The Walls of Jericho."

On Sunday, 1907 champion Eddie Bald appeared at the Grand in "The Vanderbilt Cup," a musical comedy with an auto racing theme. The Vanderbilt Cup, founded in 1904 by William Kissam Vanderbilt II, was the first major trophy in American auto racing.

"York State Folks," a popular pastoral play featuring James Lackaye and Ray L. Rouce Royce, returned for its annual show at the Grand on Tuesday evening.

On Thursday night, Thomas Jefferson, the latest member of the Jefferson family to appear in the title role in "Rip Van Winkle," was the attraction at the opera house. His father, Joseph Jefferson, brought great fame to the characterization.

Four generations of Jeffersons appeared in Terre Haute theaters and pork houses.

While the Grand usually offered legitimate theater or other high-quality entertainment seven nights a week, except in the summers, the Lyric and the Coliseum were presenting burlesque and vaudeville day and night.

The Varieties Theater at Eighth and Wabash and Samuel M. Young's Airdome Theater, between Third and Fourth on Ohio streets, new vaudeville houses were under construction and nearing completion

The crowd improved for the second and final performance of 1907 on Friday, May 3. Pianist Hampson was the sole feature soloist.

It turned out to be Eppert's final appearance as conductor of the Terre Haute Symphony Orchestra. Given the opportunity to study in Berlin under German music masters, the 24-year old son of Terre Haute coal executive William E. Eppert eagerly accepted.

In Eppert's absence, the civic symphony ceased. Will H. Bryant eventually resurrected it in December 1926 and it has endured without interruption since that time.

Returning to Indiana from Europe at the outbreak of World War I, Eppert soon became a highly respected composer with stints heading the Seattle Grand Opera Company and founding a short-lived version of the Milwaukee Civic Symphony Orchestra in 1922.

For many years, Eppert was dean of the Wisconsin Conservatory of Music. He died in Milwaukee, at age 78, on Oct. 1, 1961.

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Sunday May 14, 2006
p D5

found a benefit in fighting colds.

Also, studying these herbs and extracts is far more challenging than researching prescription drugs, which are subject to Food and Drug Administration scrutiny. Alternative health products with the same name can have vastly different ingredients and potencies, and research results from one might not apply to others, said Gail Mahady, a botanicals researcher at the University of Illinois at Chicago. She was not involved in the federal studies.

But another important factor is what scientists call the placebo effect – meaning that just thinking you're taking something useful can make you think there's a benefit.

Imaging tests have shown changes in the brains of placebo users, suggesting that the effect is not just "in your mind," it's also in the brain, said Dr. Stephen Straus, director of NIH's National Center for Complementary and Alternative Medicine.

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WABASH VALLEY PROFILES

A series of tributes to hometown heroes who have made a difference.

Carl Ellis Eppert

A native of Clay County, Carl Ellis Eppert was raised in Terre Haute, founding the city's first symphony orchestra and becoming an internationally renowned composer.

Born Nov. 5, 1882, in Carbon, Ind., Carl moved to Terre Haute in 1888 with his parents, William E. and Ida (Stephenson) Eppert, when his father became corporate secretary of J. Smith Talley's Coal Bluff Mining Co., one of Indiana's largest coal mine operators. The Eppert family resided at 641 Cherry St. A musical prodigy as a youth, Carl studied piano in Chicago at the Conservatory of Music and graduated from the American College of Music. He briefly attended Rose Polytechnic and played in the Ringgold Band.

The precise date Eppert organized the Terre Haute Symphony Orchestra remains unclear but, on April 4, 1904, his 38-piece ensemble helped dedicate the new Centenary United Methodist Church. The event generated glowing remarks from the *Terre Haute Gazette:* "Mr. Carl E. Eppert astonished people by the splendid organization he has effected with his symphony orchestra and in his masterful leadership." Under Eppert, the Terre Haute Symphony Orchestra presented at least two programs each year for the next four seasons at the Grand Opera House. During 1907 the orchestra—consisting of 45 musicians with Eppert as director and Hugh McGibony as concertmaster—gave electrifying performances at the Grand on Feb. 25 and May 3. Newspapers lauded the orchestra's immense improvement over four seasons. "Although quite a young man," the *Terre Haute Star* proclaimed, "conductor Carl Ellis Eppert has shown himself very capable as an orchestra leader and has composed several songs which are a credit to him…"

By the end of 1907 Eppert was in Berlin, studying harmony, orchestration and composition under celebrated German music teacher-composer Hugo Kaun, Hungarian conductor Arthur Nikisch and Ernst Kunwald, conductor of the Berlin Philharmonic. In Eppert's absence, Terre Haute's symphony was discontinued, to be resurrected in 1926 by Will Bryant. Eppert taught music theory in Germany until World War I. Soon after returning to Indiana, he was solicited to head the Seattle Grand Opera Company, which was rebuilding after an opera house fire.

In 1921 Carl relocated to Milwaukee as dean of the Wisconsin Conservatory of Music and was invited to found a civic orchestra. Eppert's Milwaukee Civic Symphony presented public concerts and exhibitions in Milwaukee schools during 1922 and the two ensuing years. The orchestra folded debt-free after the 1924 season. The Wisconsin state chess champion in 1923, Eppert began to focus on his career as a composer, winning many awards. In 1932 he received the NBC Orchestra Award for *Traffic* and in 1938 a Julliard Foundation award for *Symphony No. 4 in F, "Timber," Opus 70,* written in a secluded cabin at Libby, Mont. He earned first prize in the 1941 Chicago Symphony Golden Jubilee Contest for Suite No. 1 of his *Ballet of the Vitamins.* Eppert's symphonic works for band were played and broadcast by the U.S. Navy, Army and Marine Corps bands.

Carl died in Milwaukee, at age 78, on Oct. 1, 1961, survived by his widow Hertha and two sons, Carl Jr. and William, of Wilmington, Del. The Milwaukee Public Library is the repository for the Carl Eppert manuscript collection.

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Terre Haute Tribune Star
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PLEASE NOTE:

As of this date, the THSA has four board openings:

Barbara Ganly has replaced Kerry Hertenstein	1988-1
Marian Pettus has replaced Henry Stadler	1988-1

Positions open:	Dr. Jerry Kirschner	1988-1
	Mrs. Jan Paige	1987-2
	Mrs. Irene Mitchell	1987-1
	Mr. Oren Testa	1989-2

Feb 17, 1929

WHEN TERRE HAUTE MUSIC LOVERS MERGE THEIR TALENTS—The Terre Haute Symphony Orchestra which has sponsored some of the most interesting and delightful programs enjoyed here; front row, left to right, Kenneth Jenkins, Margaret Vaughn, Jessica Taylor, Kenneth John, Louise Pemberton, Silas Wasserman, Wm. Burton, J. W. Treese, Wilfred Fidlar, Mrs. V. C. Miller, concert master, John Walker, Carl Truitt, Mrs. Bessie Beasley, Thelma Lyme, Raymon Howard, Helen Potts, Constance Payne, Rowena Kessel, Gertrude Lotze; seated from left to right, Clyde Thomas, Harvey Kesler, Prof. V. C. Miller Prof. Amelia Meyer, Margaret Payne, Vivian Spurgeon, Charles Woerner, Leona Fariss, Ezra Overpeck, Herbert Williams, Arvin Ewing; back row left to right, Donald Myers, Jane Briggs, Margaret Donnelly, Will Lindenbender, Herbert Hicklin, Mrs. David Silverstein, Will H. Bryant, Roy Evans, Henry Weber, J. C. Creitz, Leon Corenflos, Jack O'Grady, Laura May Briggs Ralph Miller.

Terre Haute Symphony Orchestra

David Bowden,
Music Director

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80th Anniversary Season 2006-2007

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David Bowden, Music Director & Conductor

Great Music! Close to Home

Gala 80th Anniversary Celebration

September 23, 2006 7:30pm • Tilson Music Hall

Brent McPike, *Guitar*

Shostakovich	Festive Overture
Ponchielli	Dance of the Horns
Vivaldi	Guitar Concerto
Beethoven	Symphony No. 6

A Taste of Vienna

November 4, 2006 7:30pm • Tilson Music Hall

Susie Park, *Violin*

Beethoven	Egmont Overture
Schumann	Symphony No. 3
Brahms	Violin Concerto

A Holiday Celebration

December 2, 2006 7:30pm • Tilson Music Hall

Enjoy many of your holiday favorites - from Irving Berlin's *White Christmas to Chestnuts Roasting on an Open Fire*, the music will delight and warm your heart. Buy an extra seat and treat a friend to the festive sounds of your Terre Haute Symphony Orchestra.

Enchanted Evening

March 24, 2007 7:30pm • Tilson Music Hall

Pachelbel	Canon in D
Borodin	Nocturne
Strauss, J & J	Pizzicato Polka
Mozart	Serenade No. 6 "Serenata notturna"
Bach	Brandenburg Concerto No. 5
Tchaikovsky	Serenade for Strings

America: Dare to Dream

April 21, 2007 7:30pm • Hulman Center

Dvorák	Symphony No. 9 "From the New World"
Boyer	Ellis Island: Dream of America

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Music by Eli Bolin
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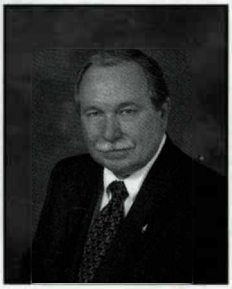

In the early summer I attended a presentation at the ISU Showcase to listen to a discussion about the feasibility of a Minor League Baseball Team in Terre Haute. Pete Ciancone, Director of Communications for the City of Terre Haute, was a panelist. When Mr. Ciancone was discussing the things that make Terre Haute a "Level Above", he listed the Terre Haute Symphony Orchestra first.

The Terre Haute Symphony Orchestra deserves that first ranking in our minds when we think of the treasures of Terre Haute that makes us truly, a level above. As we celebrate the Eightieth Anniversary of the Terre Haute Symphony we should be appreciative of the talent that has been assembled for our listening pleasure. The Orchestra consists of the best professional players that we can find. It is led by one of the most dynamic and talented Music Directors in the business. An outstanding, talented, and dedicated Board of Directors supports these professionals.

According to Melinda Whiting, Editor in Chief, in the September 2006, edition of Symphony Magazine, "there are more (symphony) orchestras today, displaying higher standards of performance, than ever before." We are some of the fortunate patrons that benefit from the "higher standards of performance." The improvements over the last few years are truly amazing. Talk to your friends about the beautiful music produced by this talented group of professionals. Better yet, bring them to a concert so they may see and hear for themselves.

What a season we have in store for you! From the free Symphony in the Park to the tribute to our forefathers who came through Ellis Island, America: Dare to Dream, you will not want to miss a single concert.

Thank you for your continued support of this Terre Haute treasure that we know as the Terre Haute Symphony Orchestra.

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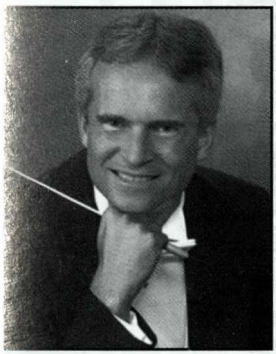
Presented in the Heritage Ballroom at 6:45 PM prior to most concerts.
(There will be no Concert Conversations before the April concert.)

WELCOME TO THE 2006-07 SEASON



Dear Friends,

It is my pleasure to welcome you to the 2006-07 season of the Terre Haute Symphony Orchestra. Whether this is your first concert or you are a long time supporter, we hope that the music will touch you in a meaningful way.

The music programmed for our 80th anniversary season features many familiar masterpieces and great guest artists. Brent McPike headlines our opening concert with Vivaldi's Guitar Concerto and some other surprises.

In November, Susie Park, a winner of the 2004 Violin Competition, joins the THSO in a performance of Brahms's familiar violin concerto, an evening filled with the most beautiful melodies!

From 1892 to 1954, more than twelve million immigrants passed through Ellis Island. What was it like? Peter Boyer's Ellis Island brings that experience to life through actors and multimedia, including projected images from the Ellis Island archives. This April concert also features Dvorák's popular Symphony No. 9 "From the New World."

The power of a live orchestral performance is thrilling, and the audience completes the performance experience.

Thank you for sharing great music with your Terre Haute Symphony Orchestra!

Dr. David Bowden
Music Director

Terre Haute Symphony Orchestra

DAVID BOWDEN
MUSIC DIRECTOR AND CONDUCTOR

David Bowden celebrates his 10th season this year as Music Director ar Conductor of the Terre Haute Symphony Orchestra. David enjoys performir a wide variety of repertoire – from opera to symphonic standards to pops ar country music. He especially enjoys educational concerts for schools, hopir to inspire children to choose to learn to play an instrument, believing th making music changes lives.

Born in North Carolina, David has loved music since he was a very youn child. At the age of four, he began studying the piano with his mother. Be ginning in elementary school, he was accepted as a student in piano at Duk University. In addition to the piano, he has played clarinet, oboe, organ, and viola.

Bowden earned a doctorate in orchestral conducting and a master's degree in choral conducting from the Indiana University School of Music. He received his Bachelor of Music degree from the Wheaton College Conservatory of Music.

A popular speaker at Conductors Guild and American Symphony Orchestra League national and international conferences as well as at leadership organizations, service clubs, and school events, David is recognized as an advocate for the arts, music education, and innovative programming. He has served as Director of the New Music Project of the Conductors Guild for the past nine years.

Other awards and distinctions include election to the 2006 edition of Who's Who in America, winner of five ASCAP awards for creative programming, serving as an ASCAP Standard Awards Panel Judge, and lifetime membership in the Pi Kappa Lambda National Honor Society.

Music has taken David all over the world. Some of his favorite performances have been in Barcelona, North Carolina, San Diego, and Indiana.

Bowden is also the Music Director and Conductor of the Columbus Indiana Philharmonic, the Columbus Philharmonic Chorus, and the Carmel Symphony Orchestra.

When he is not working, David's interests include reading, running, basketball and spending time with his wife of 32 years, Donna.

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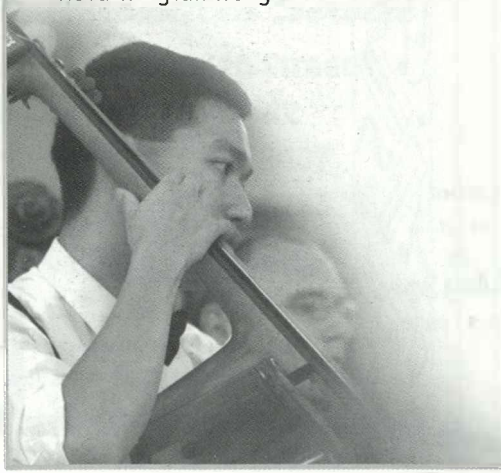
Zhan Shu, Concertmaster
Gary Brown
Aasheeta Parikh Dimick
Allyson Gray
Audrey Gray
Anders Hui
Andrew Ling
Véronique Mathieu
Alex Martin
Jose Martinez
Jung Min Shin
Diane Zelickman

Violin II
Paul E. Roby, Principal
Melissa Bogle
Lindsy Gamble
Emily Glover
Jun Hee Hyun
Matvey Lapin
Julie Metcalf
Sarah Nelson
Martha Nyatawa
Sarah Stiles
Kate Withrow
Nova WingTak Wong



Viola
Craig Bate
Sarah Billing
Russ Burns
Lori Carpenter
Jennifer Jackson
John Moon
Daniel E. Powers
Samantha Stelting
Logan Strawn
Lisa Wiener

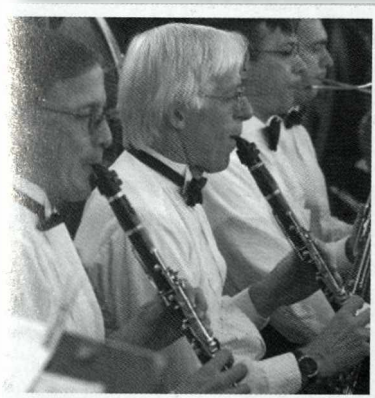
Cello
Kurt Fowler, Principal
Kevin Bate
Margalit Cantor
Michael Ferraro
Shannon Hayden
Allen Keathley
Kirsten Landowne
Lori Morgan
Jenny Wingert

Double Bass
Hennessy Tuesday Ng, Principal
Todd Lockwood
Brian Loeb
Travis J. Miller
John Tonne

Flute
Joyce A. Wilson, Principal
Shelley Criss
Kate A. Prouty

Piccolo
Kate A. Prouty

Oboe
J. William Denton, Principal
Jay Kidwell
Steven Nelson



English Horn
Steven Nelson

Clarinet
Jennifer Petkus, Co-Principal
John Spicknall, Co-Principal
Steve C. Prescott

Bass Clarinet
Steve C. Prescott

Bassoon
Chad Roseland, Principal
Pawel Wnuk

Horn
Brian T. Kilp, Principal
Nancy L. Watkins
Laura Q. Savage
Jeremy Hansen
Judith A. Hamilton

Trumpet
Dalvin Boone, Principal
Alex Noppe
Teresa Ewigleben

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Randy Mitchell, Principal
Norman R. Hanson
Kristopher Wolfe

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Timpani
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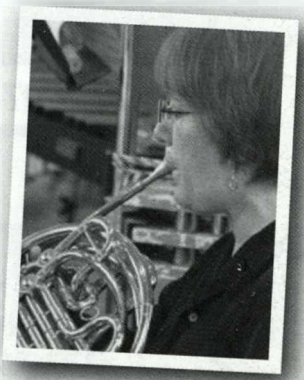
Percussion
Kumiko Ito, Principal
Kristen J. Lou
Chris Barrick

Harp
Harriet Thompson Moore, Principal

Keyboard
Martha Krasnican, Principal



2006-2007 SEASON

Plays

STEEL MAGNOLIAS
September 22- 24, 29, 30, October 1, 2006

THE CURIOUS SAVAGE
November 10-12, 17-19, 2006

HELLO, DOLLY!
January 26-28, February 1-4, 2007

THE BOYS NEXT DOOR
March 9-11, 16-18, 2007

ANNE OF GREEN GABLES
May 4-6, 11-13, 2007

Films

ACADEMY AWARD NOMINATED SHORT FILM
August 25-27, 2006

SOPHIE SCHOLL AND THE FINAL DAYS
October 6-8, 2006

RESPIRO
December 8-10, 2006

CACHÉ
February 9-11, 2007

3-IRON
March 30,31, April 1, 2007

LOOK AT ME
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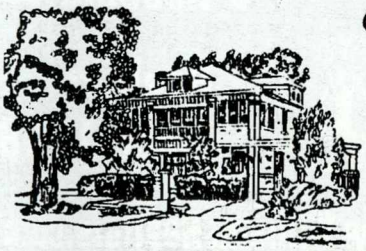

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The Board, Staff and Musicians of the Terre Haute Symphony Orchestra wish each of you a Special Holiday Season and a Happy New Year.

Today the Terre Haute Symphony Orchestra musicians were honored with a Holiday Appreciation Dinner hosted by THSO Board President Robert R. Brown and Mrs. Brown. It's their way of thanking them for the time and dedication they bring to the orchestra.

Watch for information about the Supper Before the Symphony for the March 24th Concert: Enchanted Evening. Be sure to make reservations for your enchanted evening.

A Valentine Gala is planned for February. Your invitation will be mailed when arrangements are finalized. Bring your sweetheart for a spectacular evening out with Symphony friends!

Our 2006 – 2007 Season Sponsor

Without the strong support of Terre Haute businesses and organizati , we could not present a season of Great Music! Close to Home. Each year sp sors provide funding that helps to pay musicians, support staff and admini tive costs that make our season possible. Please join us in thanking these sp sors who have made a commitment for the 2006–2007 80th Anniversary Seas

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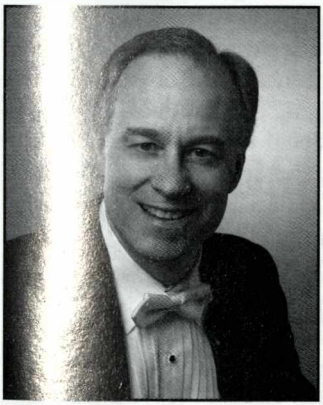
Mike Runyan



Mike Runyan says you can take a harmonica anywhere...except the shower.

Runyan was born in San Diego and raised in Denver. He began piano lessons at age six and played trumpet and horn in grade school. He annoyed his siblings by playing his father's harmonica during long trips in the family station wagon. While he was pianist for his high school swing choir, Runyan purchased a chromatic harmonica and learned to play the obbligato offered in one of the choir's songs. Intrigued by the instrument's "button," he wrote a series of pieces exploring the possible styles the harmonica could express.

In college, Runyan could be seen playing a harmonica while riding his bicycle between classes. The practice helped him earn a little spending money in the recording studio, wailing blues riffs for hamburger commercials.

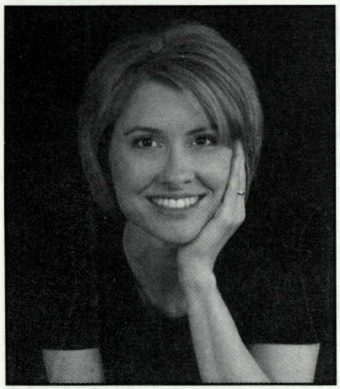
Runyan majored in music composition at Brigham Young University and the College-Conservatory of Music of the University of Cincinnati, ultimately receiving a Doctor of Musical Arts degree. He has an active career as a composer, arranger, performer, music calligrapher, teacher and orchestra librarian. His orchestral arrangements and compositions have been performed across the country, and he has over 100 published choral works, teaching pieces and arrangements to his credit.

In all his music-making, Runyan says it is the harmonica that gives him a voice of musical expression he can get nowhere else. He claims the hardest thing he ever did was turn down an offer to play a run of the musical Shenandoah (which has a prominent harmonica book) because of a looming symphonic composition deadline.

Runyan has performed as harmonica soloist with the Baltimore Symphony, Cincinnati Symphony, Houston Symphony, Indianapolis Symphony and Pittsburgh Symphony and has worked with conductors such as Marvin Hamlisch, Erich Kunzel, Richard Hayman and Jack Everly. He also loves to play recitals of music from Bach to Brubeck accompanied by classical guitar and piano.

Runyan currently makes his home in Indianapolis with his wife and four children, who dread long trips with dad in the family minivan....

Cathy Berns Rund



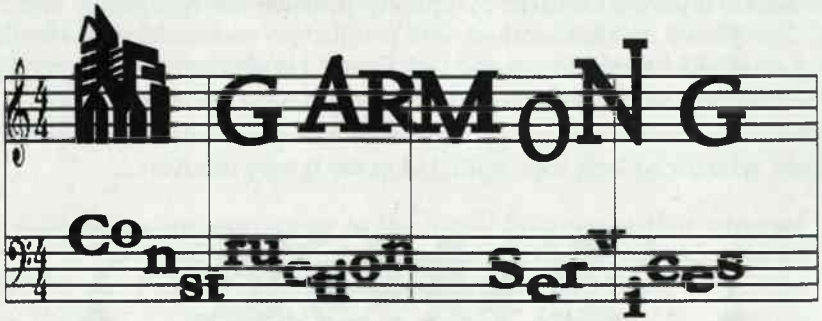
Cathy Berns Rund hails originally from a grain and cattle farm in central Illinois, is a lady of many talents and interests. After earning virtually every top academic and musical honor as an undergraduate in vocal performance at Eastern Illinois University, she spent a year as a missionary volunteer in Port-au-Prince, Haiti, teaching general music, choir and piano.

Her Haiti experience sparked the "overseas bug" that led Cathy to accept a Rotary International Scholarship to study opera at the Mozarteum in Salzburg, Austria. She studied under renowned Mozart soprano Wilma Lipp on her way to winning the conservatory's top prize for opera performance, the Lilli Lehmann Medallion. She was also a finalist in the European-wide Deutsche Rundfunk opera auditions. Upon graduation from the Mozarteum, she was engaged as a soloist for four years (1991-95) at the Vienna Staatsoper, one of the world's elite opera houses, where she became Vienna's favorite Papagena in Mozart's The Magic Flute. She also appeared as a soloist in Monte Carlo and Oslo.

Cathy now uses her musical talent mostly in God's service as Director of Liturgical Music at St. Maria Goretti Catholic Church in Westfield, Indiana, although she is an audience favorite when she is a featured soloist with regional orchestras and ensembles.

She, her husband, and two daughters enjoy country life near Sheridan, where they are avid gardeners and poultry raisers.

Composing Your Next Project



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TERRE HAUTE SYMPHONY ORCHESTRA

David Bowden, Music Director

Dan Powers, Composer-in-Residence

A Holiday Celebration

Saturday, December 2, 2006 • 7:30pm

David Bowden, *Conductor*
Cathy Berns Rund, *Soprano*
Mike Runyan, *Harmonica*

Joy to the World	arr. Daniel Powers
Skater's Waltz	Emil Waldteufel
Rejoice Greatly! from *Messiah*	George Frideric Handel
Hansel and Gretel	Engelbert Humperdinck
Song of the Sandman	
Evening Prayer	
Dream Pantomine	
Festive Sounds of Hannukah	Bill Holcombe
Maoz Tsur	
Mi Y'malel	
Hanukah, Hanukah	
My Dreidel	
S'Vivon	
Hanukah, Oh Hanukah	
Ave Maria	Franz Schubert
White Christmas	Berlin/Bennett

Terre Haute Symphony Orchestra

S gh Ride — Leroy Anderson

Intermission

F nnaise from *Christmas Eve Suite* — Nicolai Rimsky-Korsakov

T Christmas Song — Mel Tormé

L tle Drummer Boy — Davis/Shotsberger

C istmas Wishes — Bill Holcombe
- O, Christmas Tree
- Deck the Halls
- Away in a Manger
- Jingle Bells

Silver Bells — Robert Lowden

Mid-Winter — Robert Chilcott

Sing in Exultation — arr. Daniel Powers

A Cowboy Harmonica Christmas — Michael K. Runyan

We Wish You a Merry Christmas — Arthur Harris

The Board, Staff & Musicians of the THSO wish each of you a Special Holiday Season & a Happy New Year

Terre Haute Symphony Orchestra

Please join us in song as we celebrate this magical season!

Joy to the World

Joy to the world! the Lord is come;
Let earth receive her King!
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love
And wonders of His love
And wonders, wonders of His love.

Hark the Herald Angels Sing

Hark! the herald angels sing,
Glory to the newborn King!
Peace on earth, and mercy mild,
God and sinners reconciled.
Joyful, all ye nations rise,
Join the triumph of the skies;
With the angelic hosts proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing,
Glory to the newborn King!

O Little Town of Bethlehem

O little town of Bethlehem,
How still we see thee lie.
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth the everlasting Light;
The hopes and fears of all the years
are met in Thee tonight.

Away In a Manger

Away in a manger, no crib for His bed,
The little Lord Jesus lay down His sweet head.
The stars in the heavens looked down where He lay,
The little Lord Jesus asleep in the hay.

The cattle are lowing, the poor baby wakes,
But little Lord Jesus no crying He makes;
I love Thee, Lord Jesus, look down from the sky,
And stay by my cradle 'til morning is nigh.

Deck the Halls

Deck the halls with boughs of holly,
Fa la la la la, la la la la la!
Tis the season to be jolly,
Fa la la la la, la la la la la!
Don we now our gay apparel,
Fa la la la la, la la la la la!
Troll the ancient Yuletide carol,
Fa la la la la, la la la la la!

O Come All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold him, born the king of angels!
O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord!

Sing, choirs of angels, sing in exultation!
Sing all ye citizens of heaven above!
Glory to God, all glory in the highest!
O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord!

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2006 – 2007 Season

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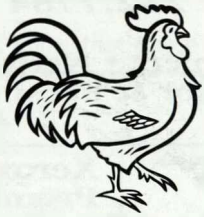

fig. 1: economic development

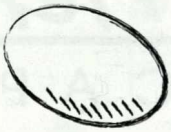

fig. 2: culture & arts

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LECTURES & EVENTS

DEPARTMENT OF ART ICE CREAM SOCIAL
Thursday, August 31, 2006, 5:00 - 7:00 p.m.

VISITING SCHOLAR: JEFFERY HUGHES, Ph.D.
Professor of Art History and Criticism
at Webster University in St. Louis
Thursday, September 21, 2006, 5:30 p.m.

VISITING ARTIST: LORI GRINKER
Photographer and Author of
AFTERWAR: Veterans From a World in Conflict
Wednesday, October 11, 2006, 5:30 pm
(University Art Gallery)

PANEL DISCUSSION: AMERICAN VETERANS FROM A WORLD IN CONFLICT
Mediated by Photographer and Author Lori Grinker
Thursday, October 12, 2006, 5:30 pm

WILLIAMSON ARTIST-IN-RESIDENCE MICHIKO ITATANI
Professor of Painting and Drawing at
the School of the Art Institute of Chicago
Thursday, October 26, 2006, 5:30 p.m.

VISITING SCHOLAR: KAYTIE JOHNSON
Director and Curator of University Galleries, Museums and
Collections at DePauw University
Thursday, January 18, 2007, 5:30 p.m.

JUROR'S LECTURE: REBECCA UCHILL
Assistant Curator of Contemporary Art
at the Indianapolis Museum of Art
Thursday, February 8, 2007, 5:30 p.m.

ISU JURIED STUDENT EXHIBITION AWARDS CEREMONY
Thursday, February 15, 2007, 5:30 p.m.

DAVID VERTACNIK
ISU Alum and Associate Professor of Ceramics
at the University of Kansas
Thursday, March 22, 2007, 5:30 p.m.

EXHIBITIONS

ISU DEPARTMENT OF ART FACULTY EXHIBITION
August 30 - September 23
Reception: Thursday, Aug. 31, 5:00-7:00 p.m.

AFTERWAR: VETERANS FROM A WORLD IN CONFLICT
September 27 - October 20
Reception: Thursday, Oct. 12, 5:00-7:00 p.m.

COSMIC THEATER: MICHIKO ITATANI 1988 TO PRESENT
October 25 - November 17
Reception: Thursday, Oct. 26, 5:00-7:00 p.m.

FALL GRADUATE THESIS EXHIBITIONS
November 27 - December 1
Receptions: Friday, Dec. 1, 5:00-7:00 p.m.

FALL SENIOR EXHIBITIONS
December 8 - December 16
Receptions: Friday, Dec. 8, 5:00-7:00 p.m.

EVIDENCE AND RESIDUES: AN INVESTIGATION OF CONTEMPORARY DRAWING
January 10 - February 2
Reception: Thursday, Jan. 18, 5:00-7:00 p.m.

ISU JURIED STUDENT EXHIBITION
February 14 - March 2
Reception: Thursday, Feb. 15, 5:00-7:00 p.m.

DAVID VERTACNIK: EYEBALL QSO
March 14 - April 6
Reception: Thursday, Mar. 22, 5:00-7:00 p.m.

SPRING GRADUATE THESIS EXHIBITIONS
April 16 - April 20
Receptions: Friday, Apr. 20, 5:00-7:00 p.m.

SPRING SENIOR EXHIBITIONS
April 27 - May 5
Receptions: Friday, Apr. 27, 5:00-7:00 p.m.

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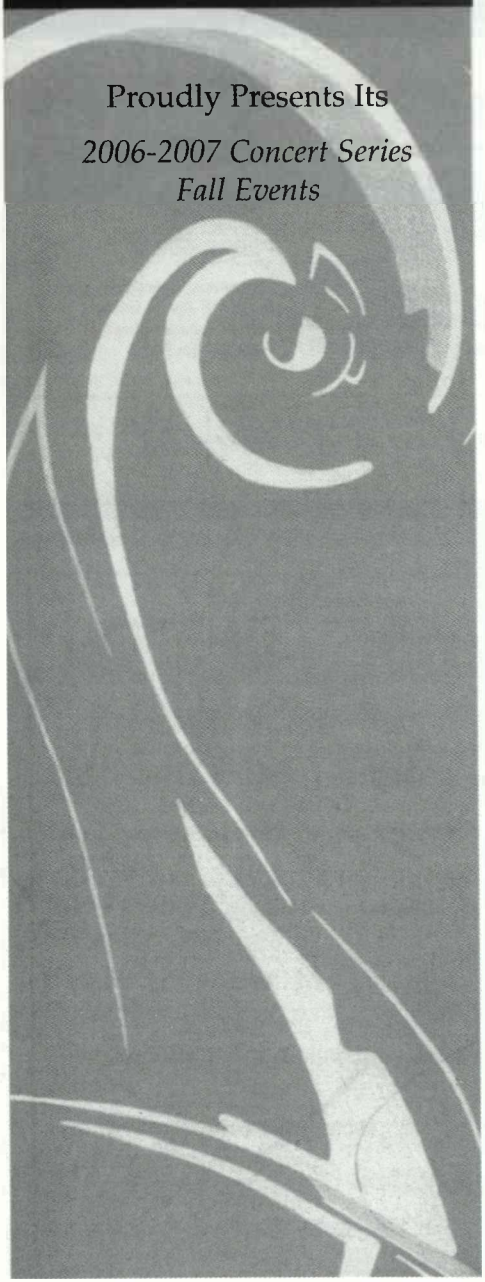
Fall Events



Visiting ARTIST SERIES

Freelance Brass Quintet
Tuesday, October 10, 2006
7:30 p.m. Recital Hall

Chicago Saxophone Quartet w/Colleen Davis, soprano
Sunday, October 29, 2006
3:00 p.m. Recital Hall

Callista Ensemble
Thursday, November 9, 2006
7:30 p.m. Recital Hall

Louisville Orchestra
Friday, November 10, 2006
7:30 p.m. Tilson Music Hall

40th CONTEMPORARY MUSIC FESTIVAL

40th Anniversary
November 8-10, 2006
Wednesday, November 8, 2006

7:30 PM Festival Opening Concert
40th Anniversary Showcase
Tirey Hall, Tilson Music Hall
Post-concert Reception (all welcome)
Tirey Hall, Heritage Lounge

Thursday, November 9, 2006

9:00 AM Session: Augusta Read Thomas Center for Performing and Fine Arts
Room 159

10:30 AM ISU Student Performers/ Composers Recital
Center for Performing and Fine Arts
Recital Hall

2:00 PM Session: Karim Al-Zand
Center for Performing and Fine Arts
Room 159

3:30 PM Session
Center for Performing and Fine Arts
Room 159

7:30 PM Concert: Callisto Ensemble
Center for Performing and Fine Arts
Recital Hall

Post-concert Reception (all welcome)
Coffee Break

Frida November 10, 2006

9:00 I I Performance Masterclasses
Men rs of Callisto Ensemble
Cent for Performing and Fine Arts
Roor 50, 159, 161, Recital Hall

10:30 M Festival Chamber Music Recital
Cent for Performing and Fine Arts
Recit Hall

2:00 I I Session: Panel Discussion with Guests
Cent for Performing and Fine Arts
Roor 50

3:30 I I Music Now Recital
Cent for Performing and Fine Arts
Recit Hall

4:45 I I Session
Cent for Performing and Fine Arts
Roor 59

6:30 P M Concert Comments: Barry Jerkowsky and friends
Tirey Hall, Heritage Ballroom

7:30 PM Concert: The Louisville Orchestra
Tirey Hall, Tilson Music Hall

Jazz ARTIST SERIES

Caswell Sisters
Tuesday, October 3, 2006
7:30 p.m. Recital Hall

Ron Jones Quartet
Sunday October 15, 2006
7:00 p.m. African American Cultural Center

Jim Perry & David Sapp Quartet
Wednesday, November 1, 2006
7:30 p.m. Recital Hall

Faculty ARTIST SERIES

Brian Kilp, *horn*
Monday, September 25, 2006
7:30 p.m. Recital Hall

Alex Lapins, *tuba*
Thursday, October 19, 2006
7:30 p.m. Recital Hall

J. Bryan Heath , *trombone*
Wednesday, October 25, 2006
7:30 p.m. Recital Hall

Faculty Chamber Recital
Monday, November 13, 2006
7:30 p.m. Recital Hall

Brent McPike, *guitar*
Friday, January 26, 2007
7:30 p.m. Recital Hall

Kurt Fowler, *cello*
Martha Krasnican, piano
(Complete Work for Cello by Beethoven)
Tuesday, February 6, 2007
7:30 p.m. Recital Hall

Kurt Fowler, *cello*
Martha Krasnican, piano
(Complete Work for Cello by Beethoven)
Tuesday, February 7, 2007
7:30 p.m. Recital Hall

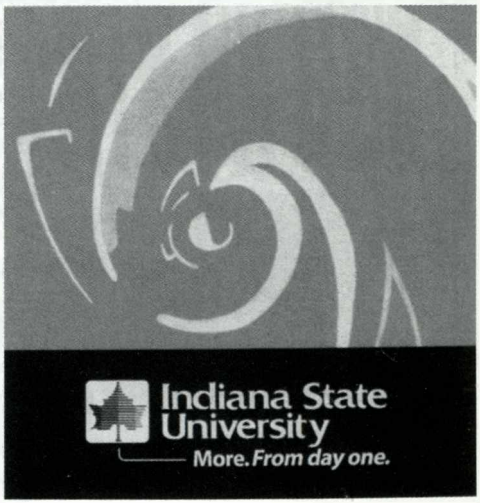
Faculty Brass Ensemble
Thursday, March 15, 2007
7:30 p.m. Recital Hall

Brian Kilp, *horn*
Sunday, March 18, 2007
7:30 p.m. Recital Hall

Robert Waugh, *trumpet*
Monday, April 2, 2007
7:30 p.m. Recital Hall

Faculty Wind Quartet
Wednesday, April 4, 2007
7:30 p.m. Recital Hall

For more information contact the Department of Music at (812) 237-2771 or visit our website at www.indstate.edu/music



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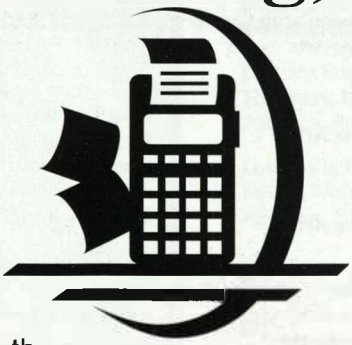

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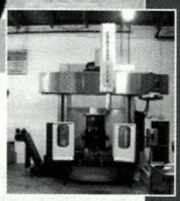

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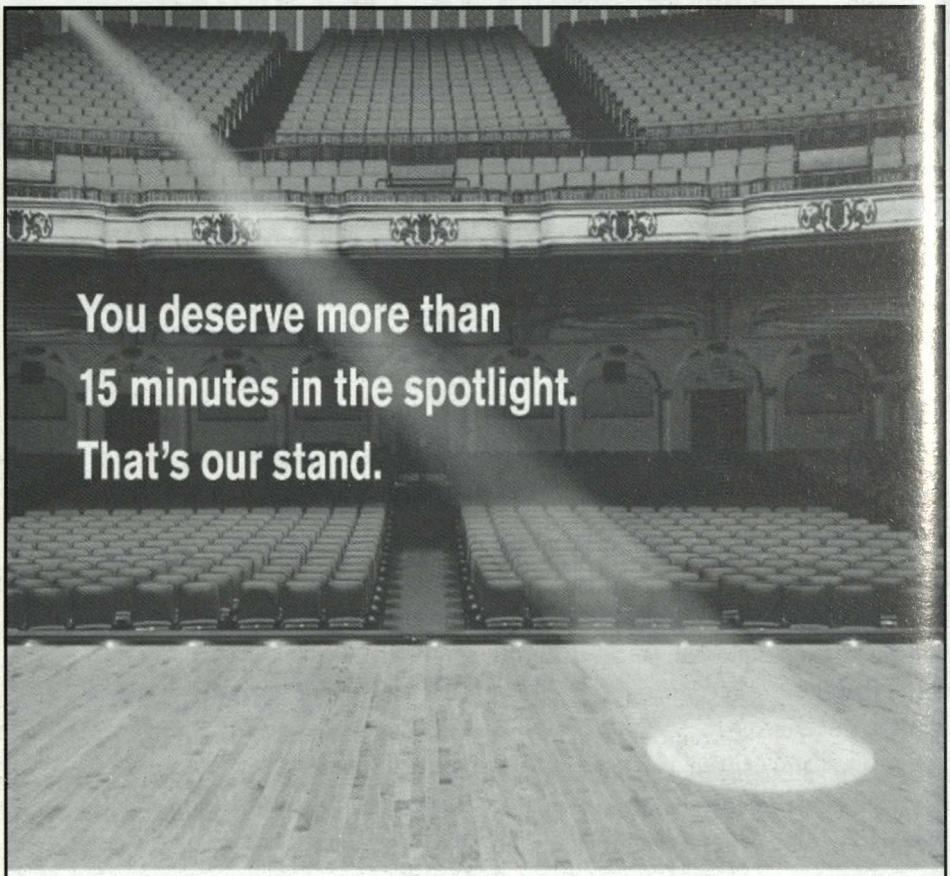

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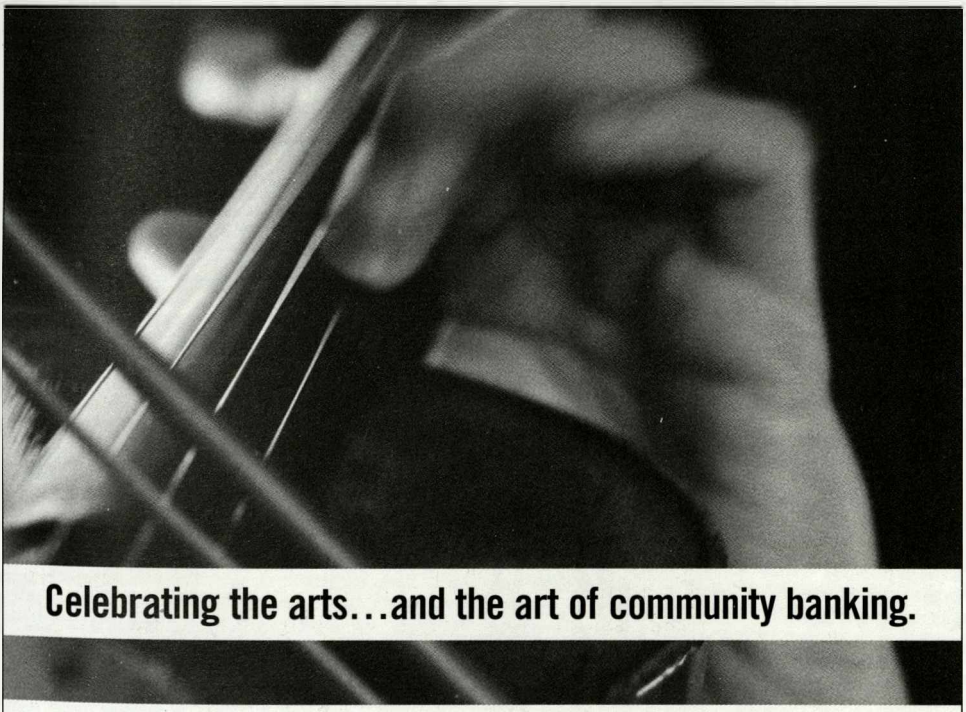

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David Bowden, Music Director & Conductor
2004-05 Season

Feast Your Ears

China in Focus
September 25, 2004 7:30pm Tilson Music Hall
Tianshu Wang, piano
La Scala di Seta (The Silken Ladder) • Rossini
Yellow River Concerto • Xian Xinghai
Scheherazade • Rimsky-Korsakov

Bach, Britten & Haydn
November 6, 2004 7:30pm Tilson Music Hall
Brian Kilp, horn & David Mannell, tenor
Orchestra Suite in D Major • Bach
Serenade for Tenor, Horn & Strings • Britten
Symphony No. 94 "Surprise" • Haydn

A Holiday Celebration
December 4, 2004 7:30pm Tilson Music Hall
A Terre Haute tradition, the annual Holiday concert is the perfect way to kick off your Holiday festivities!

Friends Old & New
March 5, 2005 7:30pm Tilson Music Hall
Martha Krasnican, piano
Egmont Overture • Beethoven
Piano Concerto No. 2 • Powers
Symphony No. 2 in D Major • Brahms

Honoring the Greatest Generation
April 9, 2005 7:30pm Hulman Center
Neil Jones, tenor
We celebrate the 60th anniversary of the end of WWII with Richard Rodgers' Victory at Sea and other memorable music from the '40s and '50s, including Music of the Big Bands!

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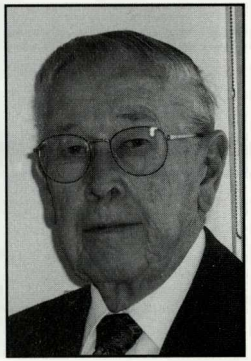

To our friends of the Terre Haute Symphony Orchestra,

My wife, Jerry, and I have lived in seventeen different cities over the years. Finally, we chose to move back to Terre Haute from Cincinnati, Ohio. Our home is ten minutes away from Tilson Hall where we experience some of the best symphonic music we have heard between Montreal, Canada and La Paz, Bolivia.

No doubt you enjoy your symphony orchestra very much, too. We are fortunate to have the talent we do in our Music Director, to have a staff that supports the orchestra and of course, the competent, professional musicians selected by Dr. David Bowden.

If you want to have more fun than you should, come to the Children's Concert next March. That is, if you can stand 4,000 kids thoroughly having fun while enjoying very good music.

None of this entertainment that we enjoy in the City of Terre Haute is free. All of the various organizations that entertain you, that thrill you, that leave you wishing for more have to be financed by you; your friends and we hope fellow citizens.

While you are waiting for the lights to dim and for our Maestro to take up his baton, we invite you to read the Program Notes. They are written by our own Daniel Powers.

David C. Mitchell

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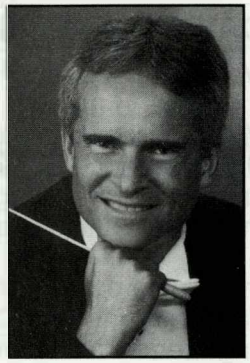
Dear Friends,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Welcome to our 78th season – Feast Your Ears!

I can't imagine life without music. Through music we express so much of what we experience in life. When words can't express what we are feeling, often music does.

Our 2005-06 season is filled with many musical surprises, special guest artists, and a broad variety of delectable musical treats for your listening pleasure. China in Focus features a gorgeous romantic Chinese Piano Concerto, with outstanding international guest artist, Tianshu Wang.

In November, Brian Kilp, THSO Principal Horn, joins David Mannell on Britten's beautiful and powerful Serenade for Tenor, Horn & Strings. Haydn's famous Surprise Symphony is one you will not want to miss.

Our annual Holiday concert – always one of our most popular events – will feature many of your holiday favorites. In March, join us for the world premiere of Dan Powers' new Piano Concerto, featuring his wife, Martha Krasnican! Brahms' sunny Symphony No. 2 and Beethoven's famous Egmont Overture complete the evening.

Our season concludes with a grand 60th anniversary celebration honoring The Greatest Generation with Richard Rodgers' Victory at Sea and other memorable music from the '40s and '50s, including music of the Big Bands!

The power of a live orchestral performance is thrilling, and the audience completes the performance experience.

Thank you for sharing great music with your Terre Haute Symphony Orchestra!

David

Dr. David Bowden
Music Director

DAVID BOWDEN,
MUSIC DIRECTOR AND CONDUCTOR

Music Director of the Terre Haute Symphony Orchestra since 1997, David is a conductor of passion and originality whose charismatic energy and special gift of bringing music to life result in performances that have unusual spirit, dramatic power and vitality.

Innovative programming and his enthusiastic commitment to education have led to five ASCAP awards for programming and to multiple guest engagements all over the United States. He has conducted the NC Symphony and the Mississippi Symphony Orchestra in a series of concerts, the Savannah Symphony Orchestra, the West Shore Symphony Orchestra, and the orchestras of Asheville, Corpus Christi, Lafayette, Marquette, Battle Creek, Winston-Salem, Peoria and San Diego. Reviews of these performances have been enthusiastic: "superb, thrilling, splendid, high-intensity, astonishing, powerful, touching..."

Guest appearances have also taken him to Europe. He has received rave critical reviews for conducting "a sizzler, emphasizing the intense emotion of the music" and for the "sheer inspired audacity" of his programming. In Barcelona, *El Periodico* pronounced him "a genuine success."

The Muskegon *Chronicle* stated, "Bowden's effervescent style and rapport with the audience plus his energetic conducting became the catalyst for an exciting evening of great music...inspired orchestral musicians [under an] expressive conductor...This concert is a keeper - something that will last in memory for a long time. Bravo to the conductor."

In his New York debut, the *New York Times* said he brought "a nice blend of refinement and excitement." Of his work in Peoria, the *Journal Star* said that the community experienced "a colorful, exciting performance that brought the Civic Center Theater audience to its feet

David is also the Music Director and Conductor of the Columbus Indiana Philharmonic, the Columbus Philharmonic Chorus, and the Carmel Symphony Orchestra.

Bowden earned a doctorate in orchestral conducting and a master's degree in choral conducting from the Indiana University School of Music. He received his Bachelor of Music degree from the Wheaton College Conservatory of Music.

A native of North Carolina, David loves both the mountains and the ocean. He is an avid reader and basketball fan, and enjoys running and traveling. He is married and has two daughters.

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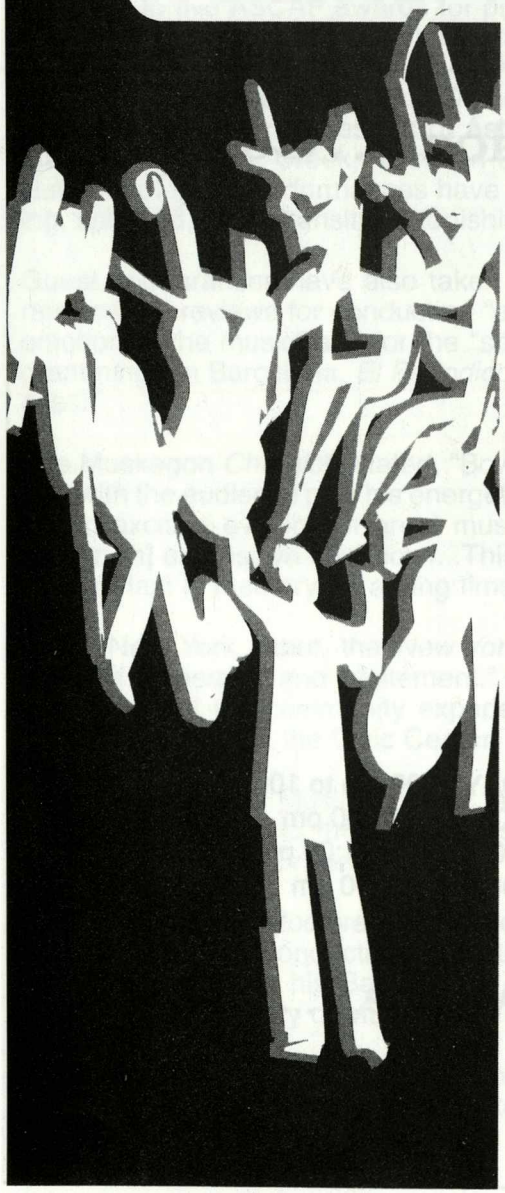

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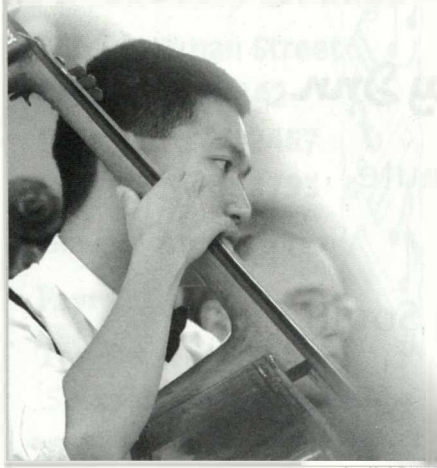

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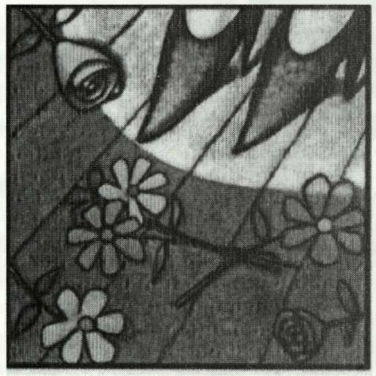

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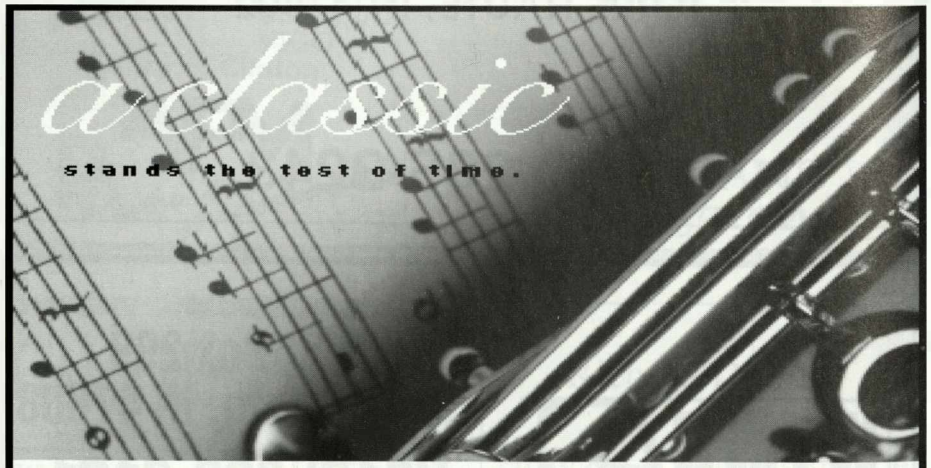

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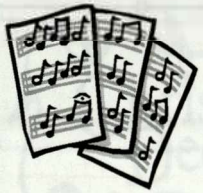

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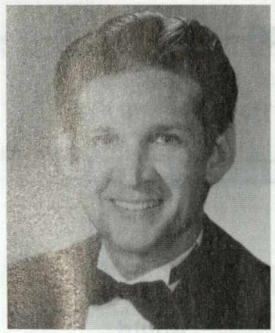

Neil Jones is a graduate of the Indiana University School of Music and a Columbus, Indiana native. He has established a diverse career ranging from opera and oratorio to light opera and popular music. He has performed with numerous American Opera companies in Chicago, Indianapolis, Syracuse, Memphis and St. Petersburg, Florida.

Mr. Jones' enormous expressive range allows him to readily move from style to style. He entertained aboard cruise ships with his wife, Lisa, and has appeared in many musical reviews and pops concerts. He has sung with notable American symphony orchestras, such as the Los Angeles Philharmonic, Chicago Symphony, Pittsburgh Symphony, and the Detroit Symphony. In Canada, he has appeared with the Montreal, Toronto, and Winnipeg symphonies, as well as the National Arts Center in Ottawa. Mr. Jones can be heard on the celebrated Telarc recording of *The Sound of Music* and *The Music Man,* both recorded with the Cincinnati Pops orchestra and Erich Kunzel, conductor.

Mr. Jones is the tenor voice in the popular vocal quartet "Classic Edition" that performs regularly in southern Indiana. When he isn't performing, he is instructor of Social Studies and Arts & Humanities for the Henderson County Kentucky School Corporation. Mr. Jones and his wife live in Newburgh, Indiana, with their four children.

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Honoring the Greatest Generation

David Bowden, conductor
Neil Jones, tenor
April 9, 2005 7:30p.m. Hulman Center

American Salute — **Gould**

Presentation of Colors

National Emblem March — **Bagley**

Star Spangled Banner — **Smith**

Armed Forces Salute — **Lowden**
- The Caisson Song
- Sempre Paratus
- The Marine's Hymn
- The US Air Force
- Anchors Aweigh

Posting of Colors

United States Field Artillery March (Army) — **Sousa**

Songs of the Great War — **Powers**
- Keep the Home Fires Burning
- Till We Meet Again
- Roses of Piccardy
- It's a Long Way to Tipperary

Victory at Sea — **Rodgers/Bennett**
- Song of the High Seas - Main Theme
- Submarines in a Calm Sea
- Beneath the Southern Cross
- The Guadalcanal March
- Growing and Building
- Fiddlin' off Watch
- The Sunny Pacific Islands
- The Approaching Enemy
- The Attack
- Death and Debris
- Hymn of Victory

Liberty for All — **Beckel**

God Bless the USA — **Greenwood**

Intermission

Washington Post March — **Sousa**

"Hymn to the Fallen" from *Saving Private Ryan* — **Williams**

Let There Be Peace on Earth — **Miller/Jackson**

This is My Country — **Jacobs/Raye**

Big Band Blast — **Mays**
- Pennsylvania 6-5000
- Embraceable You
- Little Brown Jug
- On the Sunny Side of the Street
- At Last
- I Let the Song Go Out of My Heart
- Frenesi

Georgia on My Mind — **Carmichael**

Retire the Colors

Colonel Bogey March — **Alford**

Patriotic Singalong — **Mays**
- America the Beautiful
- America
- God Bless America

Stars and Stripes Forever — **Sousa**

We are grateful to our concert sponsors for this evening's concert

David and Jerry Mitchell &
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Terre Haute Symphony Orchestra

60 Years Ago Today – Monday, April 9, 1945

Germany–The US 8th Air Force targets jet fighter bases in the area of Munich.

Germany–Dietrich Bonhoeffer, outspoken theologian who strongly opposed the anti-Semitic policies of Nazi Germany, was hanged at the Flossenburg Concentration Camp for his involvement in the assignation plot against Hitler.

Subs sunk–U-804 and U-843 sunk by RAF rocket fire Lttle Belt and Kattegat, U-1065 sunk by RAF cannon fire, U-1131 and U-1227 bombed by RAF Kiel.

Philippines–In the Sulu Archipelago, the US 163rd Infantry Regiment, of US 41st Division, lands on Jolo. There is no Japanese resistance. Other 41st Division units land on Busuanga in the Calamian group.

Ryukyu Islands–On Okinawa, there are unsuccessful attacks by US 24th Corps around Kakazu along the Japanese held Shuri Line. At sea there are less intense Kamikaze attacks. However, in two days of Japanese suicide strikes, 3 destroyers and 2 other ships are badly damaged

Guam–9th Marines, 1st and 2d battalions departed Iwo Jima on 7 April, and arrived at Guam on April 9 1945.

CINCPOA press release no. 65, April 9, 1945–During the heaviest aerial attacks on our forces around Okinawa on 8 April, Vice Admiral Richmond Kelly Turner, U. S. Navy, received the following report via voice radio from a minesweeper under his command: "We have been hit twice in attacks by two aircraft but we splashed the third one. Six wounded in action. We are now taking a damaged destroyer in tow."

60 Years Ago Tomorrow – Tuesday, April 10, 1945

Britain–The last German sortie over British territory during the war is conducted by a Luftwaffe Ar234 reconnaissance jet.

Germany–Allies liberate the first Nazi concentration camp, Buchenwald

Western Front–Forces of Canadian 1st Army pressure German positions in Holland and begin operations to cross the Ijssel River. British 2nd Army is advancing toward Bremen. Hanover falls to the US 13th Corps (part of US 9th Army). US 3rd Army advances toward Erfurt and US 7th Army advances toward Nuremberg.

Philippines–On Luzon, the advance of US 14th Corps reaches Lamon Bay and the coastal town of Mauban is captured.

Okinawa–US troops land on Tsugen Shima.

Ryukyu Islands–On Okinawa, after a massive preparatory barrage, the US 96th Infantry Division seizes part of Kakazu Ridge.

Burma–Thazi, east of Meiktila, is captured by the British 4th Corps

United States–President Roosevelt would die in 2 days.

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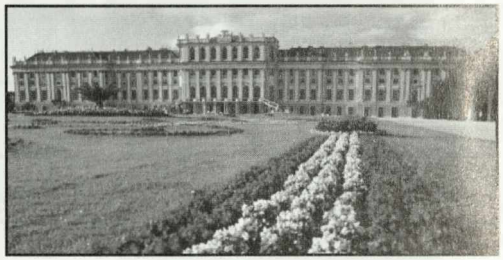

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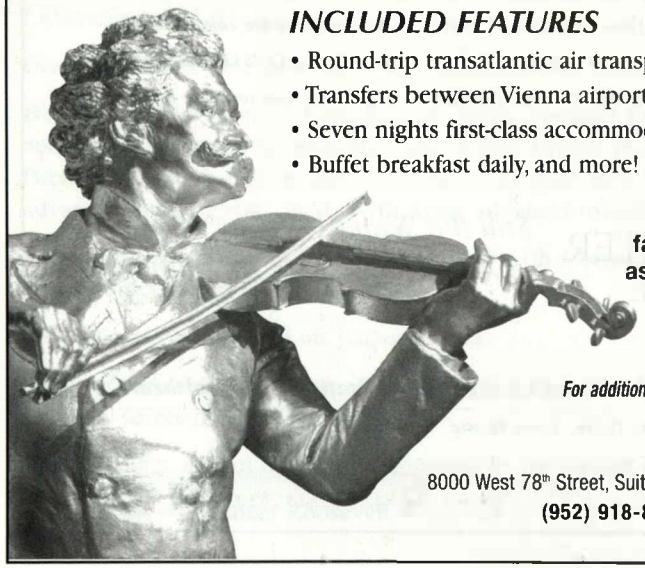

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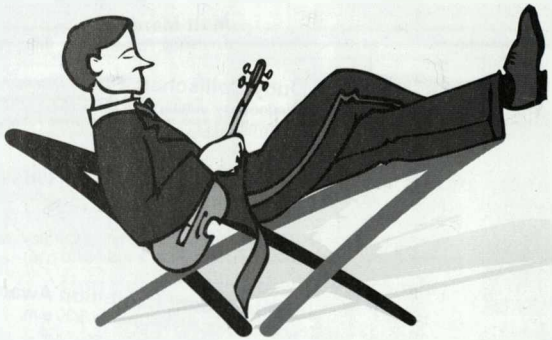

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2004-2005 CURRENTS AND TEXTURES

Lectures & Events:

Steven Smithers, Ph.D. (ISU Professor of Art History)
Thursday, September 2, 2004 - 5:30 p.m.

Dana Saulnier (Contemporary Painter)
Thursday, October 14, 2004 - 5:30 p.m.

Matt Marello (Contemporary Video Artist)
Thursday, November 4, 2004 - 5:30 p.m.

Judy Collischan, Ph.D. (Noted Author and Curator)
Wednesday, January 26, 2004 - 12:00 noon
*Brown Bag Lecture Series, Swope Art Museum

Contemporary Women Artists (Panel Discussion)
Thursday, January 27, 2005 - 5:30 p.m.

Dominic Molon (Associate Curator - MCA Chicago)
Thursday, February 17, 2005 - 5:30 p.m.

Juried Student Exhibition Awards Ceremony
Thursday, February 24, 2005 - 5:30 p.m.

Kay WalkingStick (Williamson Artist-In-Residence)
Thursday, March 31, 2005 - 5:30 p.m.

Exhibitions:

Department of Art Faculty Exhibition
August 25 - September 25 * Reception: September 2, 5 - 7 p.m.

Dana Saulnier: Presence, Absence and Lost Histories
September 29 - October 22 * Reception: October 14, 5 - 7 p.m.

Plugged In: A Group Exhibition
October 27 - November 19 * Reception: November 4, 5 - 7 p.m.

Fall Graduate Thesis Exhibition
BFA / BS Senior Exhibitions*
December 8 - December 18 * Receptions: December 9, 5 - 7 p.m.

Contemporary Women Artists: New York
Contemporary Women Artists: Indiana*
January 19 - February 11 * Reception: January 27, 5 - 7 p.m.

ISU Juried Student Exhibition
February 23 - March 11 * Reception: February 24, 5 - 7 p.m.

Kay WalkingStick: Paintings from Three Decades
March 16 - April 8 * Reception: March 31, 5 - 7 p.m.

Spring Graduate Thesis Exhibition
BFA / BS Senior Exhibitions*
April 27 - May 7 * Receptions: April 28, 5 - 7 p.m.

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IU Jazz Ensemble
September 18 • *7:30 p.m.*

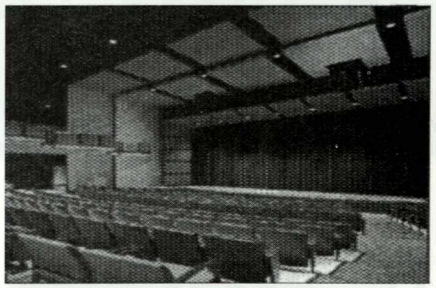
Tribute to Will Rogers
Featuring Lance Brown
October 23 • 7:30 p.m.

Organ Concert
Featuring Erik Wm. Suter of The National Cathedral
November 12 • 7:30 p.m.

The Magic & Illusion of Eric Vaughn
December 11 • 7:30 p.m.

A Night of A Cappella
Univ. of Illinois' Xtension Chords
Indiana University's Ladies First
January 22 • 7:30 p.m.

Kuttner String Quarter
February 12 • 7:30 p.m.



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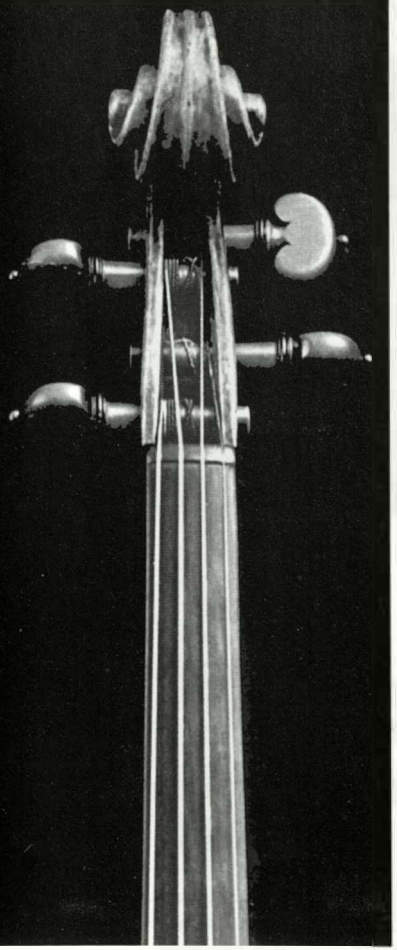

VISITING ARTIST CONCERT SERIES

Thursday, September 9
The Cleveland Duo with James Umble
Classical favorites for violin, piano, and saxophone as you've never heard them before.
7:30p.m., Recital Hall

Tuesday, September 21
The "Choro Sax Brasil" Project
Jazz sounds with South American spice.
7:30 p.m., Recital Hall

Wednesday, September 22
Traditional Chinese Music Performers of the Shenyang Conservatory of Music
Rare chance to hear this ancient art presented by master Chinese musicians.
7:30p.m., Tilson Music Hall

Saturday, October 2
Indian sitar virtuoso Partha Bose
A concert of peace—featuring one of India's most expressive string instruments—in honor of the birthday of Mahatma Ghandi.
7:30p.m., Recital Hall

Monday, October 4
Brass Alive
Horn player Marcia Spence is joined by oboist Dan Willett and pianist/composer Simon Sargon.
7:30p.m., Recital Hall

Saturday, October 16
Cellist David Ying
Cellist David Ying partners with his wife, pianist Elinor Freer, in a recital of Classical duo masterworks.
7:30p.m., Recital Hall

Thursday, November 11
Plugged-In!
Violist John Graham and the Omni Ensemble present an evening of electro-acoustic music.
7:30p.m., Recital Hall

Monday, January 17
Flutist Lea Pearson
A recital of flute music by African American women composers in honor of Martin Luther King, Jr. Day.
7:30p.m., Recital Hall

Thursday, February 24
Ancient Strings
Viola da gamba specialist Joanna Blendulf and harpsichordist Tom Gerber revive compositions of the Baroque for modern audiences.
7:30p.m., Recital Hall

Thursday, March 10
Keyboard Fantasies
Korean pianist Jungwa Lee sets the Steinway piano ablaze with an exciting program of Romantic and contemporary music.
7:30p.m., Recital Hall

Tuesday, March 15
Ole!
Flamenco guitarist Ronald Radford will have every toe tapping and every finger snapping to the electrifying sounds of the flamenco guitar.
7:30p.m., Recital Hall

38TH CONTEMPORARY MUSIC FESTIVAL
Plugged-In!

Wednesday, November 10
Showcase Concert
7:30p.m., Tilson Music Hall

Thursday, November 11
ISU Student Performers/Composers Recital
10:30 a.m., Recital Hall

Thursday, November 11
Plugged-In!
7:30p.m., Recital Hall

Friday, November 11
Festival Chamber Music Recital
10:30 a.m., Recital Hall

Friday, November 11
Music Now
3:00p.m., Recital Hall

Friday, November 12
Louisville Orchestra
7:30p.m., Tilson Music Hall ($$)

JAZZ ARTIST SERIES

Sunday, September 26
Ron Jones Quartet
7:00p.m., African American Cultural Center

Wednesday, October 6
John Spicknall Trio
7:30p.m., Recital Hall

Sunday, October 17
Galen, jazz flutist
7:00p.m., African American Cultural Center

Wednesday, October 20
James Ketch, trumpet
7:30p.m., Recital Hall

Wednesday, January 19
Kathy Koskins, jazz vocalist
7:30p.m., Recital Hall

Saturday, February 26
David Berkman and Dick Oatts with the ISU Jazz Ensemble
31st Annual Jazz Festival
1:00p.m., Tilson Music Hall

Saturday, February 26
David Berkman and Dick Oatts Quartet
31st Annual Jazz Festival
7:30p.m., Recital Hall ($$)

Wednesday, March 2
David Young, saxophone, with John Spicknall Trio
7:30p.m., Recital Hall

FACULTY CONCERT SERIES

Wednesday, September 8
Martha Krasnican, piano, 7:30p.m., Recital Hall

Wednesday, September 15
Kurt Fowler, cello, 7:30p.m., Recital Hall

Wednesday, September 29
Paul Bro, saxophone, 7:30p.m., Recital Hall

Sunday, October 10
Brian Kilp, horn, 7:30p.m., Recital Hall

Sunday, October 17
Faculty Chamber Music, 7:30p.m., Recital Hall

Tuesday, October 19
Pi Kappa Lambda Faculty/Student Recital
7:30p.m., Recital Hall

Monday, October 25
Faculty String Quartet, 7:30p.m., Recital Hall

Monday, November 8
Randy Mitchell, trombone, 7:30p.m., Recital Hall

Wednesday, February 2
Kimberly Sullivan, viola
Musica Feminae: A Recital of Viola Music by Women Composers, presented in conjunction with Women IN the Arts, 7:30p.m., Recital Hall

Sunday, February 27
Faculty Chamber Music, 7:30p.m., Recital Hall

Thursday, March 17
Faculty Brass Quintet, 7:30p.m., Recital Hall

Sunday, April 3
Brian Kilp, horn, and Friends, 7:30p.m., Recital Hall

Tuesday, April 12
Faculty Woodwind Quintet, 7:30p.m., Recital Hall

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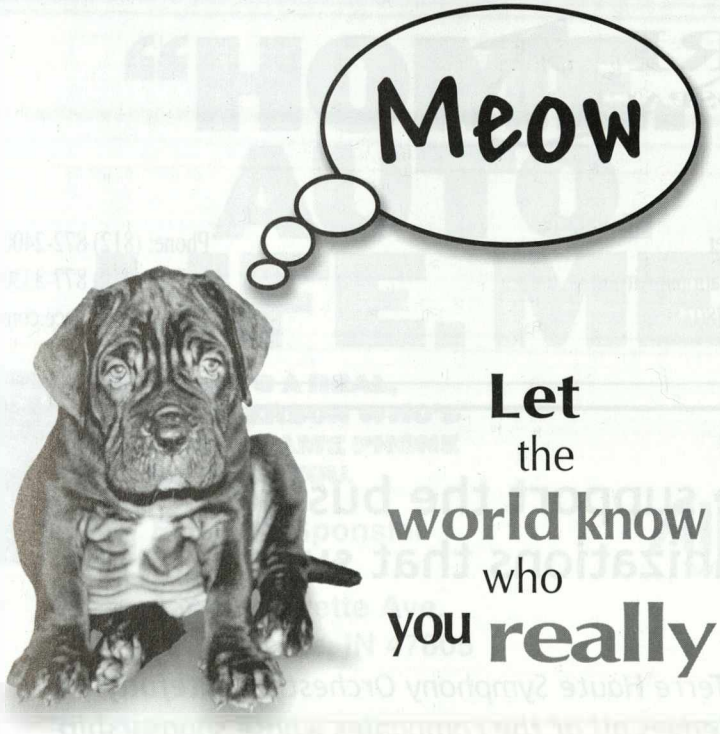

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Terre Haute Symphony Orchestra

Indiana State University
Department of Theater 2004-2005 Season

FallStage 2004

Fever or Forgotten Wings: A Night of Student Plays
October 1, 2, 4, 5, 6
Dreiser Theater
Performances begin at 7:30 p.m.

James Joyce's The Dead—A Musical
Based on the story by James Joyce
Book by Richard Nelson
Music by Shaun Davey
Directed by Christopher Berchild
November 11, 12, 13, 18, 19, 20
New Theater
Performances begin at 7:30 p.m.

New Play Readings
A Reading of Plays by ISU Playwriting Students
November 30, December 1, 2
New Theater
Readings begin at 7:30 p.m.

SpringStage 2005

New Play Festival
February 8, 9, 10
New Theater
Performances begin at 7:30 p.m.

Endgame
by Samuel Beckett
Directed by Arthur Feinsod
March 3, 4, 5, 10, 11, 12
Dreiser Theater
Performances begin at 7:30 p.m.

Twelfth Night
by William Shakespeare
Directed by Julie Dixon
April 14, 15, 16, 21, 22, 23
New Theater
Performances begin at 7:30 p.m.

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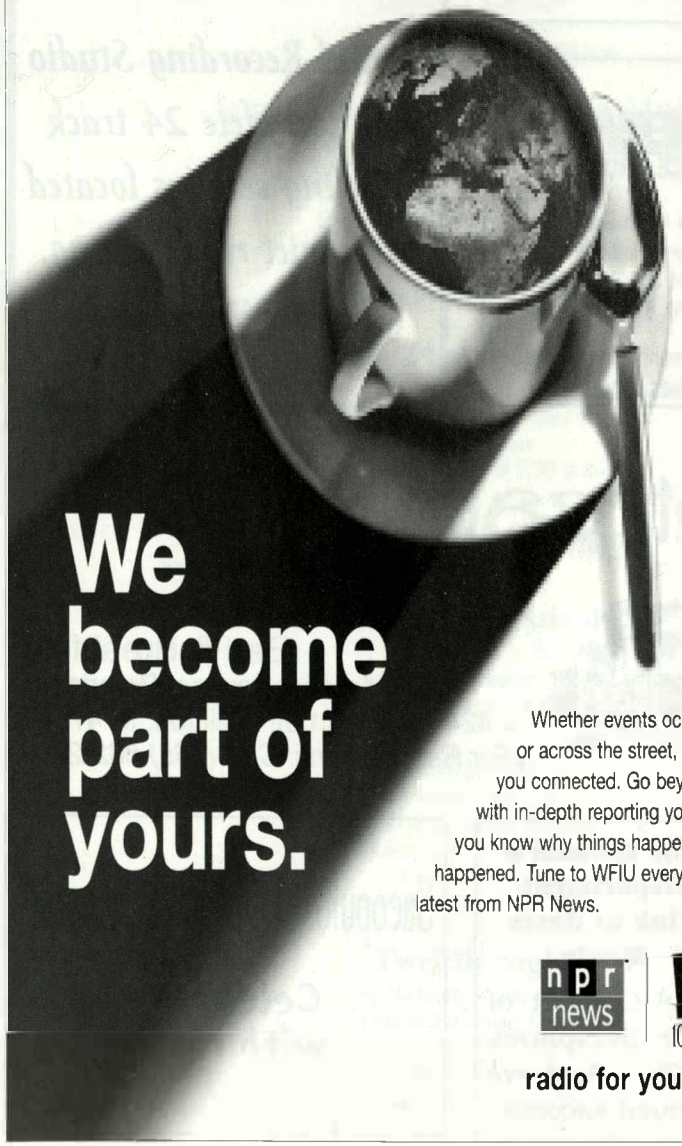

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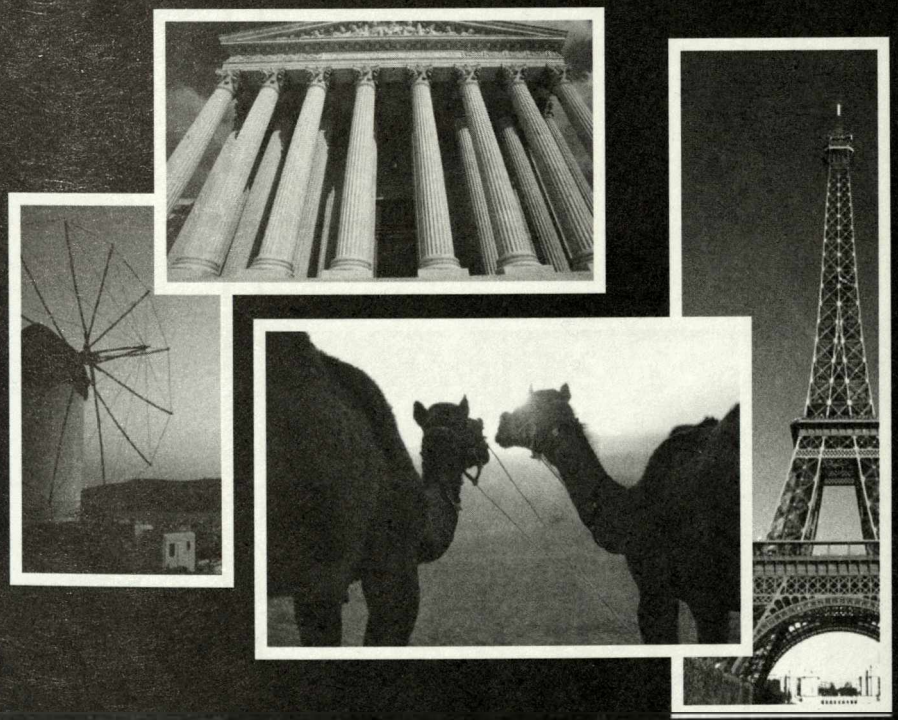

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2005 - 2006 Season **David Bowden, Music Director**

SYMPHONY IN THE PARK **Sunday, September 11, 2005 5:30pm**

Bring your preferred seat -- lawn chairs or blankets -- and enjoy a picnic while listening to inspirational music in beautiful Fairbanks Park along the river.

CONCERT #1 BEETHOVEN & DVOŘÁK MASTERPIECES

Saturday, September 24, 2005 7:30pm

Paul Roby, Jr., a principal string leader in the famous Philadelphia Orchestra and son of our own Paul Roby, headlines the Gala opening concert with Beethoven's Violin Concerto. Dvořák's delightful and sunny Symphony #8 and a sparkling overture from our popular composer-in-residence, Daniel Powers, complete this 79th season celebration of the oldest professional orchestra in Indiana.

CONCERT #2 TOWERING TCHAIKOVSKY

Saturday, November 12, 2005 7:30pm

Tchaikovsky's powerful Symphony #6 is one of the most requested pieces in the Wabash Valley. Come hear this great masterpiece, Torke's exciting *Javelin*, and Timothy Schorr performing Schumann's familiar piano concerto in an evening filled with the most beautiful melodies!

CONCERT #3 HOLIDAY POPS! **Saturday, December 3, 2005 7:30pm**

Enjoy many of your holiday favorites - from Irving Berlin's *White Christmas* to *Chestnuts Roasting on an Open Fire,* the music will delight and warm your heart. Buy an extra seat and treat a friend to the festive sounds of your Terre Haute Symphony Orchestra.

CONCERT #4 RADIO DAYS **Saturday, February 11, 2006 7:30pm**

People who grew up in the 1940's remember gathering each evening around the family radio and being transported to glittering ballrooms, seedy detective offices, and swinging New York clubs. While those days are long gone, everyone will enjoy this tribute to the days before television.

Paying tribute to the vocal groups which fronted the big bands, guest artists, *Five by Design*, weave music from the likes of Glenn Miller and Tommy Dorsey with segments from vintage serials, comedies and quiz shows. Tune in for a really good time!

CONCERT #5 SAIL AWAY! **Saturday, April 8, 2006 7:30pm**

Wagner	Overture to *The Flying Dutchman*	Strauss	Blue Danube Waltz
Ravel	A Boat on the Ocean	Mendelssohn	Calm Sea and Prosperous Voyage
Gliere	Russian Sailors' Dance	Debussy	The Sea

It's "heave ho" and "a sailor's life for me!" as we sail away on a cruising adventure. Some of classical music's most memorable favorites depict crashing waves and wind-filled sails. From relaxing in a gently rocking boat to the perfect storm, this music will captivate your imagination.

Artists, repertoire, and dates subject to change.

The

Terre Haute Symphony Orchestra Association

presents the

Terre Haute Symphony Orchestra

Will H. Bryant, Conductor

in the first of the

1936-1937 concert series

with

STORM BULL

Solo concert pianist

Mayflower Room

Terre Haute House

Thursday Evening, December 10th, 1936

at 8:15 P. M.

PROGRAM

1—Metropolis—Modern Tone Poem .....Grofe

2—Good Friday Spell from Parsifal.....Wagner

3—Totentanz (Dance Macabre) .....Franz Liszt
Piano solo with orchestra
Storm Bull

This composition had its origin in the desire of Liszt to reflect in tone the impression made upon him by the fresco "The Triumph of Death" which he had seen. As he stood before the picture there sounded within his soul the over-whelming power of the Dies Irae, blended with the changes of idea such as the painter had put into color and into line.

4—Claire De Lune .....Debussy

5—(a) Cradle Song, Opus 49, No. 4.....Brahms
Freely arranged by Percy Grainger

(b) Paraphrase—Flower Waltz .....
..... Tschaikowski Grainger
Storm Bull

6—Finale—Fourth Symphony .....Tschaikowski

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O

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The

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presents the

Terre Haute Symphony Orchestra

Will H. Bryant, Conductor

in the third of the
1936-1937 concert series

with

Esther Kent Lamb

Piano Soloist

in the

Mayflower Room
of the
Terre Haute House

Thursday Evening, April 15th, 1937
at 8:15 P. M.

PROGRAM

1—On the Trail from the Grand Canyon suite .....by Fred Grofe

As Associate members of the National Association of Composers, the orchestra presents an American Composition on each of its programs.

2—First Symphony .....Beethoven

First Movement

3—Piano Concerto .....Edvard Grieg

1. Allegro molto moderato
2. Adagio
3. Allegro moderato

Esther Kent Lamb—Soloist

4—(a) Intermezzo from the opera "Goyescas-Granados"

(b) Titl's Serenade for flute and horn

Charles Lunsford and William Sidenbender

5—Fingal's Cave Overture.....Mendelssohn

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Mrs. Hazel Beasley
Mrs. Howard Patton
Charmenz Lenhart
William Lackey
Katherine A. Thomas
Miss Anderson
Prof. Elza Linn
Paul Ausherman
Martha Brown
Paul Ross
Rudolph Jeffers
Thomas Targett
Kenneth Hambrock
Mary Seller
Vincent Malan
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Myron Eavey
Robert Deihl
Robert Ernhart
Ralph Miller
Myron Johnson

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Eleanor Briggs
Martha Godwin
John Mooney
Marian Stanfield

CELLOS

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Charles Woerner
Virginia Miller
Lorene Jeffers
Leona Fariss
Betty Hall

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Herman Roesch

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Albert Owens
Harold Malone

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Will McCaslin
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with

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WILLIAM PELZ
MALCOLM C. SCOTT
WILL H. BRYANT

offering numbers of their own composition

at the

Sycamore Theatre

Tuesday Evening, March 21st, 1939

at 8:15

Terre Haute Symphony Orchestra

Will H. Bryant, Conductor

Program

1—Overture—Petite ..... Will H. Bryant

2—Two Numbers by ..... Malcolm C. Scott
- a—In the Moonlight
- b—Romance

3—Piano Solo—Sentimental Rhapsody..... William Pelz
The composer at the piano

4—Dinki Suite ..... William Pelz
- 1—Ballerina
- 2—Mouse Dance
- 3—Humorich

5—Triple Concerto for Violin, Cello and Piano in three movements by ..... Vivien Bard
- 1—Allegro Maestoso
- 2—Andante
- 3—Allegro Schezando

Vivien Bard, Piano; Dorothy Lenhart, Cello; and Willfred Fidlar, Violin

6—University Sketches ..... William Pelz
- a—On the Campus
- b—Freshman

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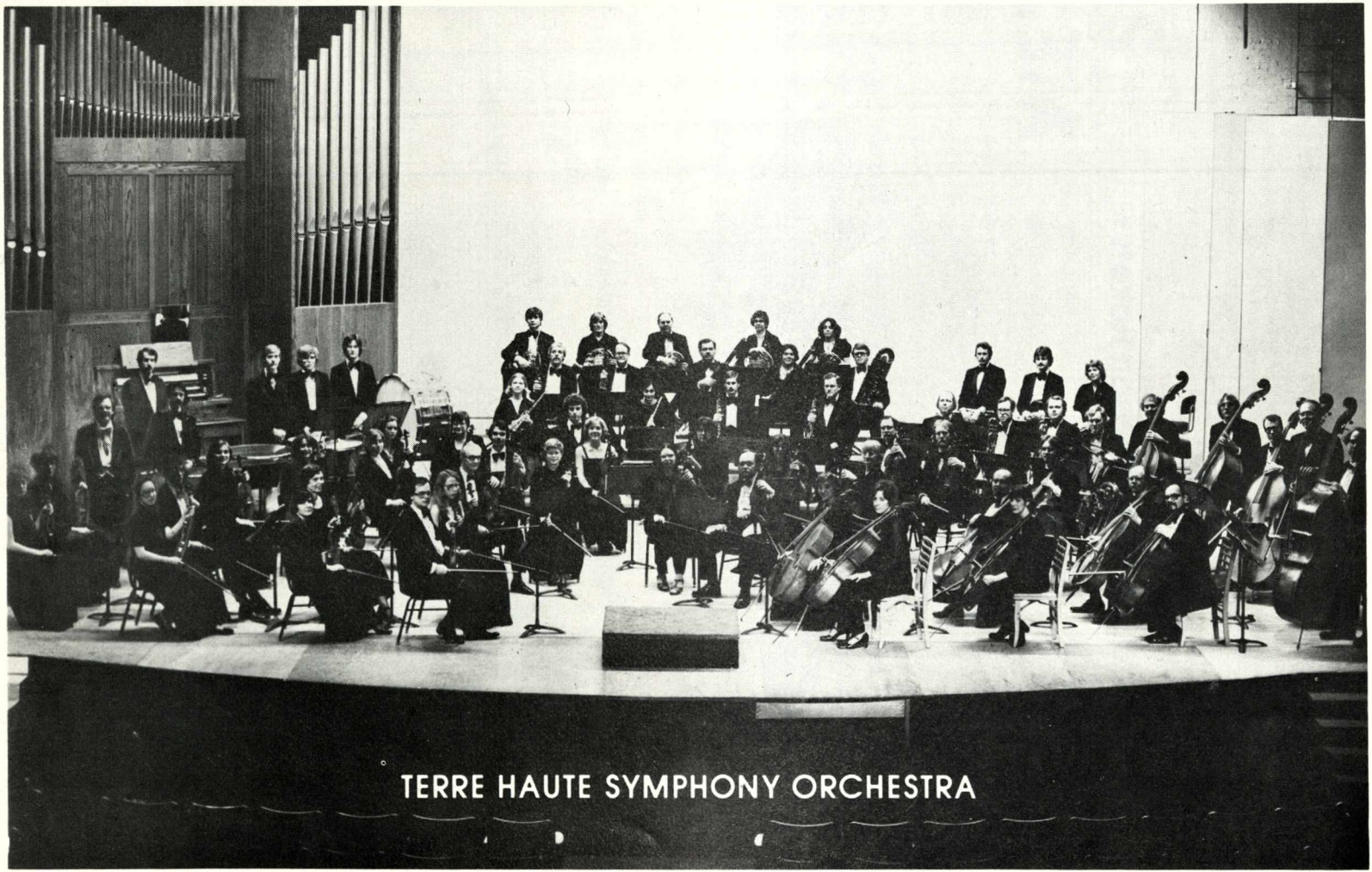
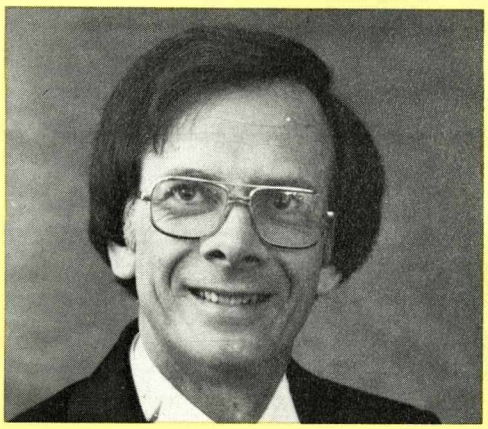
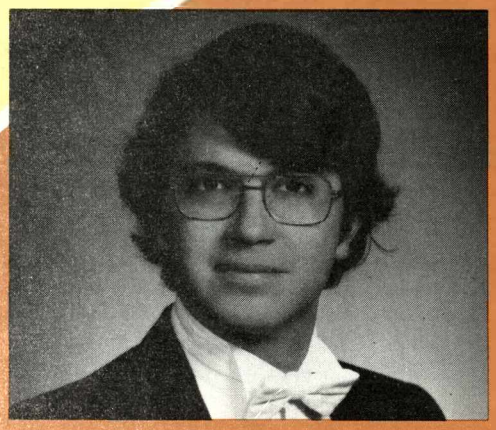

TERRE HAUTE SYMPHONY ORCHESTRA

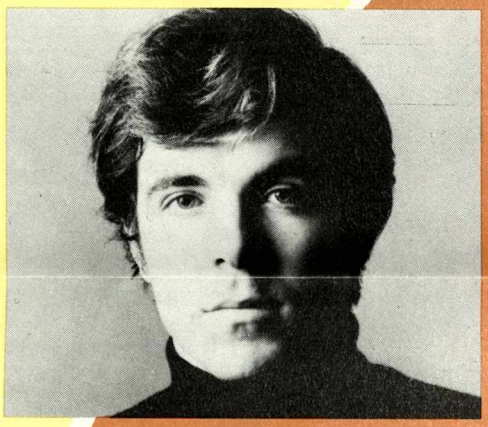
A Shining Symphony Season . . .



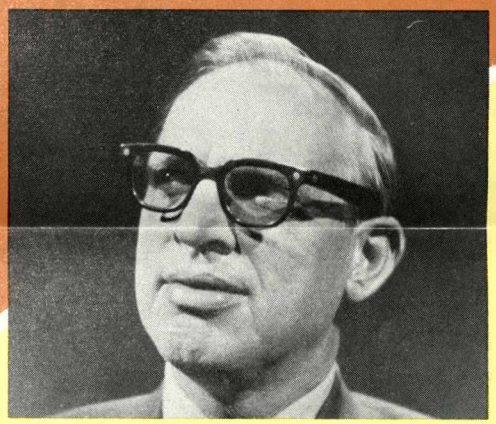
Dr. Ramon Meyer, Music Director and Conductor, returns for his third season with the Terre Haute Symphony Orchestra. His demand for excellence and quality brings sensitive intensity to each concert he conducts. Terre Haute is more than fortunate to have Dr. Meyer join its other masterful musicians in season after season of symphonic artistry.



Our Principal Guest Conductor, **Orcenith Smith**, will be featured again this season conducting two most exciting concerts. Seasoned Symphony patrons will remember the vitality and enthusiasm **Mr. Smith** brings to the concert stage.

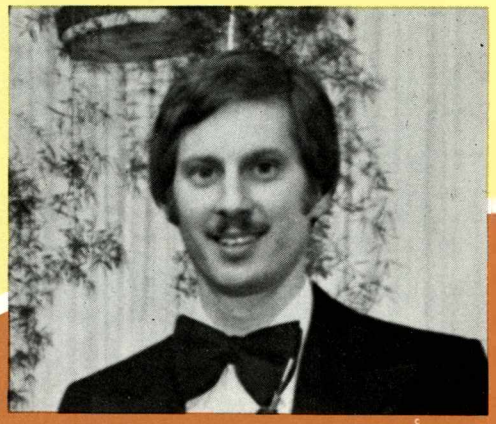


In the early 1970's, pianist **Misha Dichter** established himself as one of America's leading young artists, inspiring Hubert Saal of **Newsweek** to call him "the best of the new breed of pianists." One of the most sought-after pianists on the international concert scene, the thirty-three-year-old virtuoso captured the coveted Silver Medal of Moscow's renowned Tchaikovsky Competition. **Misha Dichter** sparkles for this Symphony season.

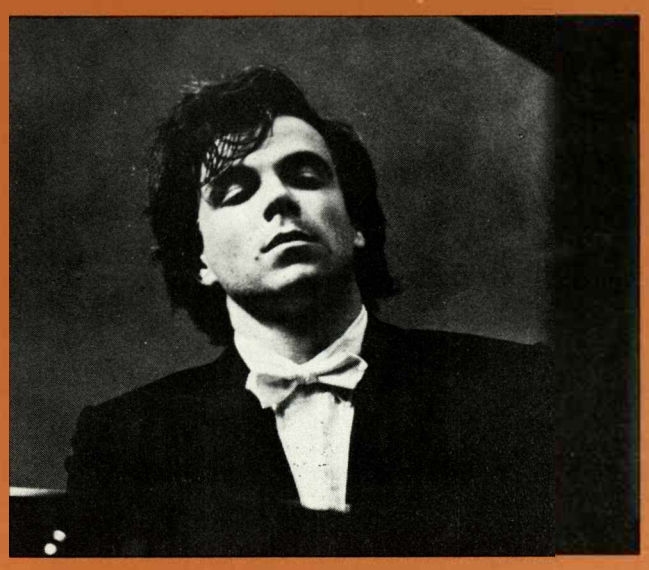


Wayne Jenkins, Terre Haute's favorite Farm Director/Weathercaster leaves his duties at WTHI-TV for an evening of very special entertainment as the Master of Ceremonies for the Terre Haute Symphony's Opening Night at **Hulman Center**. A long-time lover of music of every sort, **Mr. Jenkins** lends his wit and wisdom to a program featuring everything from Stephen Sondheim to "Star Wars." Don't miss this one!

Roberta Peters illuminates the concert stage as one of the pre-eminent artists of the contemporary operatic scene. She will be celebrating her 28th consecutive season with the Metropolitan Opera Company this fall . . . a record unequalled by any other coloratura in the Company's history. The first native American to win the prestigious Bolshoi Award, **Roberta Peters** promises a star-studded performance for Terre Haute Symphony goers.



The outstanding solo oboist of the Terre Haute Symphony, **Dr. William Denton**, steps out of the Symphony ranks for a featured performance of Richard Strauss' Concerto for Oboe in D Major. **Dr. Denton** joined the music faculty of Indiana State University in 1965 and is currently an Associate Professor of Music teaching oboe, music theory and music literature.



MISHA DICHTER

1980-1981 Season at the Symphony

October 25, 1980 "Pops" Concert in **Hulman Center** with Wayne Jenkins, M.C. and Ramon E. Meyer conducting.

Jacques Offenbach ..... Orpheus in the Underworld: Overture
Leonard Bernstein ..... West Side Story: Symphonic Dances
Leroy Anderson ..... Trumpeters Lullaby
Richard Rodgers ..... Carousel: Medley
Stephen Sondheim ..... "Send in the Clowns" from A Little Night Music
Do You Remember This One? Sing Along
John Williams ..... Star Wars: Suite

November 14, 1980 Misha Dichter, Piano with the Terre Haute Symphony Orchestra Orcenith Smith conducting

W.A. Mozart ..... Marriage of Figaro, K492: Overture
Ottorino Respighi ..... The Fountains of Rome
Ludwig van Beethoven ..... Concerto for Piano No. 4 in G Major, Op. 58

January 28, 1981 J. William Denton, Oboe with the Terre Haute Symphony Orchestra Ramon E. Meyer conducting

Carl Maria von Weber ... Der Freishutz: Overture
John Ware ..... Deploration on the Death of Rabbi A. J. Heschel
Richard Strauss .. Concerto for Oboe in D Major
Ludwig van Beethoven ..... Symphony No. 8 in F Major, Op. 93

February 25, 1981 Terre Haute Symphony Orchestra with Ramon E. Meyer conducting

W. A. Mozart ..... Eine Kleine Nachtmusik (Serenade) K525
Aaron Copland ..... Four Dance Episodes from the Ballet "Rodeo"
Richard Strauss ..... Tod und Verklarung, Op. 24

April 2, 1981 Roberta Peters, Soprano with the Terre Haute Symphony Orchestra Ramon E. Meyer conducting

J. S. Bach ..... Brandenburg Concerto No. 5 in D Major, BWV 1050
W. A. Mozart ..... Voi che sapete ("Marriage of Figaro")
W. A. Mozart ..... Voi avete un cor fedele, K. 217
Donizetti ..... Quel guardo il cavaliere ("Don Pasquale")
Lehar ..... Meine Lippen ("Giuditta")
Sieczynski ..... Wien, Wien, nur du allein
Lehar ..... Viljia ("Merry Widow") (in G)
Sergei Prokofiev ..... Romeo and Juliet: Ballet Suite No. 1
Encore ..... "O mio babbino caro"

April 22, 1981 Terre Haute Symphony Orchestra with Orcenith Smith conducting

George Friedrich Handel ..... Water Music (Suite)
Manuel de Falla ..... Three Cornered Hat: Three Dances
P. I. Tschaikovsky ..... Symphony No. 5 in E minor, Op. 64

ROBERTA PETERS

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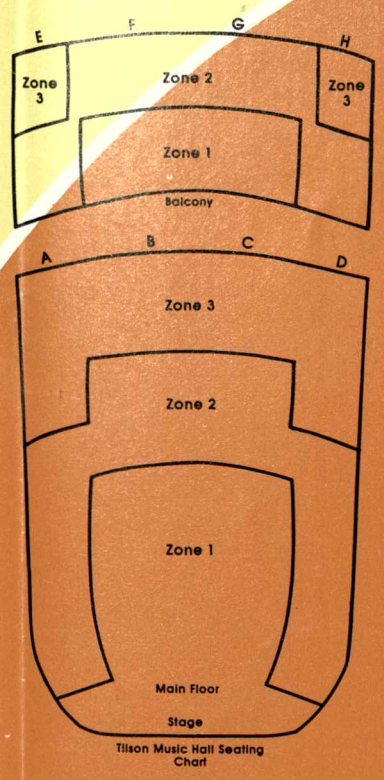

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If you have any questions or need assistance, please call the Symphony office at 232-6311 ext. 2450.

Signature _____

Personnel of the Orchestra

Conductor—WILL H. BRYANT

Concert-Master—WILLFRED FIDLAR

FIRST VIOLINS

Mark Gantz
Mrs. Hazel Beasley
William Lackey
Mrs. H. B. Stover
Martha Brown
Ralph Miller
Rudolph Jeffers
Elza Linn
James Kelly
Myron Johnson
Jerome Fougerrouse
Mary Avelyn Davis

SECOND VIOLINS

Mary Seller, principal
Jay Meek
Martha Jenks
Virginia Huntwork
Jean Brough
Mrs. Esma Lenhart
James Eversole
Sindey Phillipi
Emily Isbell
Janice Rudd

VIOLAS

Standford Gilley, principal
Martha Godwin
Dorothy Steinsberger
Josephine Bunch
Helen Henry
Donna Harvey

CELLOS

Mrs. Dorothy Fidlar, principal
Charles Woerner
Betty Kniptasch
Leona Fariss
Robert Deihl
Mary Alice Purcell
Pricilla Smith
Martha Blower
Agnes Ooley
Rachel Daniel

BASSES

Ora C. Davis, principal
Howard Hambrock
Paul Ross
Mrs. Margory Ross
Stella Clark
Karl Leifeit
Charlotte Smith

FLUTES

Rita Smith
John Neerman
Myron Beasley
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Henry Meurer

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Patricia Steinsberger
Kenneth Herron

BASSOONS

Gilbert Aufelstadt
Alberta Amberger

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Douglas Kelshaw

TRUMPETS

John Croy
George Graesche
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Hal Meurer

HORNS

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Robert Egloff
Warren Haverkamp

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Francis Davey
Wilfred Perigo

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Leon Corenflos

TYMPANI

Virginia Brown

DRUMS

Orlen Hungerford
John Moore

PIANO

Pauline Brothers
Paul Fidlar

THE

Terre Haute Symphony Orchestra Association

Presents the

Terre Haute Civic and Teachers College Symphony Orchestra

WILL H. BRYANT, Conductor

in the first of the 1941-1942 concert series with

James de la Fuente

Concert Violinist

and

Neva Rankin Bernard

Dramatic Soprano

Student Union Auditorium

Indiana State Teachers College

Monday Evening, November 24, 1941

8:15

Program

1 Overture—Il Guarany ..... *Gomez*

2 Vocal solo—Ritona Vincitor (from the opera of Aida) *Verdi*

Neva Rankin Barnard, *soprano*

3 String Orchestra—Last Dream of the Virgin.....*Massenet*

4 Concerto in D Minor.....*Wieniawski*

Allegro Romanza Allegro con fuoco

James de la Fuente, *Concert Violinist*

5 Suite de Concert.....*Coleridge Taylor*

1 Le caprice de Nannette

2 Demande et reponse

3 Un sonnet d'amour

4 La Tarantelle Fretillante

INTERMISSION

6 Somerset Rhapsody.....*Gustave Holst*

7 Slavonic Dance in E Minor.....*Dvorak-Kreisler*

Wind in the Pines.....*Spaulding*

Campenella .....*Paganini-Spaulding*

James de la Fuente

Paul Fidlar, *Accompanist*

8 The Great Gate at Kiev.....*Moussorgsky*

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The Symphony Orchestra Association gratefully acknowledges the gift of the Womens' Departmental Club in memory of Mrs. Ralph N. Tirey, former president of that organization.

To the sponsoring organizations:—The National Music Appreciation Committee, Mrs. P. E. Allen local chairman; The Womens' Committee of the State Symphony, Mrs. P. E. Allen 1940 local chairman, and Mrs. Myrle Turner 1941 local chairman; Womens' Departmental Club, Mrs. Malcolm Steele, chairman; and to the following Patrons and Patronesses we extend sincere thanks for the help without which our organization could not, for long exist.

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Concert Master—MARK GANTZ

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James Eversole
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Stanford Gilley
Elsie Mae Sedgwick
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Stella Tatlock

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The

TERRE HAUTE SYMPHONY ORCHESTRA ASS'N

presenting the

Terre Haute Civic and Teachers College Symphony Orchestra

WILL H. BRYANT, *Conductor*

in the third of the 1945-46 concert series

and

CELEBRATING THE TWENTIETH ANNIVERSARY OF ITS EXISTENCE

with

Percy Aldridge Grainger

COMPOSER, CONDUCTOR and PIANIST

and the

College Choir

MISS RUTH HILL, *Conductor*

at the

STUDENT UNION AUDITORIUM
INDIANA STATE TEACHERS COLLEGE

Tuesday evening, March 26, 1946

Season Tickets are Good for the
CHICAGO STRING ENSEMBLE—13 MEMBERS OF THE CHICAGO SYMPHONY ORCHESTRA
fourth of the 1945-46 concert series
Sunday afternoon — April 28

TWENTIETH ANNIVERSARY ANNOUNCEMENT

This souvenir program is presented in commemoration of the organization of the Civic Symphony Orchestra twenty years ago (1926); when Will H. Bryant in collaboration with members of the Womens Departmental Club and the Federation of Musicians presented their first program at the Indiana Theatre Saturday, December 4, 1926. Upon three occasions later, the orchestra has been stimulated by the personal interest of individuals. First of these was in the visits to our campus of the soloist of this evening — Percy Grainger. His encouragement carried the orchestra through and over several difficulties. Second was the organization of the Terre Haute Symphony Association, brought about by the Rotary Club — Floyd Dix, president, which gave the orchestra a sponsoring organization and did much to stimulate musical interest. The third was the personal interest of President Ralph N. Tirey of Indiana State Teachers College, which brought about a unification of musical interests providing rehearsal rooms, musical instruments and a recital hall worthy of a major symphony orchestra. The mention of but a few does not minimize the interest, work and service of the hundreds who have made their contribution as performers, soloists, committee workers and audiences. To many local artists opportunity has been offered for public appearance; to many performers in the orchestra experience has been provided which has given them entrance into orchestras in other cities; to our audiences great artists havs been presented from time to time, and at a minimum cost; to the youth of this vicinity a goal for effort is ever present, a place for their superior talent and opportunity for playing with more experienced and better trained performers, and for being a part of a musical organization seeking only the perfection of the art of Music.

We hereby recognize the great contribution of those performers who have during the twenty years of our existence, contributed their personal services without financial recompense. Their loyalty and service could never be amply compensated thus.

To the many members who have served on our Board of Directors and Officers we are likewise grateful for an unselfish and generous service.

The financial and moral support of our many Patrons and Patronesses has permitted us to secure many artists whom we otherwise could not have procured. The organization could not have existed for long without the additional funds provided by their generosity and efforts.

The interest of public school music teachers, and various musical organizations of the city and state has brought to our concert hall many of the younger generation, upon whom the artists of the future will depend for encouragement and support. TO ALL WE ARE VERY GRATEFUL.

Program

1. OVERTURE — Coriolan - - - - - *Beethoven*

ORCHESTRA

2. COLLEGE CHOIR

a. Tribute to Stephen Foster - - - - *Grainger*

with the composer at the piano

SOLOISTS

Soprano - - ELLEN GREGG
Alto - - VIRGINIA WHITESELL
Tenor - - - JAMES BOYLE
Baritone - - ROBERT SCOTT
High Tenor - - HAL MEURER
Baritone - - JOHN BLUNK
WILLIAM LUTZ
RUDOLPH RENDER

OFF STAGE

Soprano - - BETTY DECAMP
Alto - - MARY JO SEAMAN
Tenor - WILLIAM AHLEMEYER
Baritone - - BOB NEEDHAM

Tribute to Stephen Foster. Composed in 1914. One of my earliest musical impressions is that of my mother singing me to sleep with Stephen Foster's ditty "Camptown Races" or (Doodah). In my tribute to Foster I have wanted to give musical expression to this American genius — one of the most tender, touching and subtle melodists and poets of all time; a mystic dreamer no less than a whimsical humorist. Thinking as I do of "Camptown Races" both as a dance-song and as a lullaby, I have treated it in both styles in this composition. First of all Foster's tune is heard in its original lively character, using Foster's original words which run as follows:

1. De Camptown Ladies sing dis song (Doodah! Doodoh!)
De Camptown race track five miles long. (Oh! Doodah Day!)
I came down dah wid my hat cav'd in. (Doodah! Doodah!)
I go back home wid a pocket full of tin (Oh! Doodah Day!

Chorus (twice):
Gwine to ride all night! Gwine to ride all day!
I'll bet my money on de bob-tailed nag, Somebody bet on de bay.

2. De long tail filly and the big black hoss (Doodah! Doodah!)
Dey fly de track and dey both cut across (Oh! Doodah day!)
De blind hoss stricken in a big bog hole (Doodah! Doodah!)
Can't touch de bottom wid a ten foot pole (Oh! Doodah day!)

Chorus twice

3. Old Muley cow came on to de track (Doodah! Doodah!)
De bob-tail fling her ober him back, (Oh! Doodah day!)
Den fly along like a railroad car (Doodah! Doodah!)
Runnin' a race wid a shootin' star (Oh! Doodah day!)

Chorus

Then follows the lullaby section, mirroring a mood awakened by childhood memories of my mother's singing in which the Foster tune is treated very freely indeed and in which six solo voices sing the first two verses of the following doggerel verses of my own.

1. In Pittsburgh town a man did dwell, (Doodah! Doodah!)
   His name was Foster as I've heard tell. (Oh! Doodah Day!)
   Foster's dead and gone away, (Doodah! Doodah!)
   His songs dey lib fo' eber and aye. (Oh! Doodah day!)

Refrain:
Gwine to still be sung 's long as de worl's heart's young.

2. Foster's songs warn't "darkie' quite, (Doodah! Doodah!)
   Yet neither war dey jes' plain "white" (Oh! Doodah day!)
   But Foster's songs dey make you cry, (Doodah! Doodah!)
   Bring de tear-drop to yo' eye. (Oh! Doodah day!)

Refrain

3. Deze Songs dey trabble de worl' around. (Doodah! Doodah!)
   At las' dey come to Adelaide town. (Oh! Doodah day!)
   When I was a tot on me mammy's knee, (Doodah! Doodah!)
   She sang dat race course song to me. (Oh! Doodah day!)

Refrain

4. Sung it to me sweet as a lullaby (Doodah! Doodah!)
   Hear dat song till de day I die. (Oh! Doodah day!)

Refrain

b. Shallow Brown - - - - - - *Grainger*

PERCY GRAINGER AT THE PIANO

STRING ORCHESTRA

Of this song Percy Grainger says — "John Perring (of Dartsmouth, England), a remarkably gifted and deep-sea sailor songster from whose singing H. E. Piggott and I collected the chanty in 1908, said that the song was supposed to be sung by a woman standing on the quay to Shallow Brown as his ship was weighing anchor. John Perring did not know why Brown was called "Shallow" 'unless he was shallow in his heart,' as he added. My setting (composed in 1910) aims to convey a suggestion of wafted, wind-borne, surging sounds heard at sea."

Shaller Brown you're goin' to leave, Shaller, Shaller Brown;
Shaller Brown, don't ne'er deceive me, Shaller, Shaller Brown;
You're goin' away acrost the ocean, Shaller, Shaller Brown;
You'll ever be my heart's desire, Shaller, Shaller Brown;
For your return my heart is burning, Shaller, Shaller Brown;
Shaller Brown you're goin' to leave me, Shaller, Shaller Brown.

c. The Hunter in His Career - - - - *Grainger*

WITH MALE VOICES

PERCY GRAINGER - *First Piano*

BARBARA RINEHART - *Second Piano*

A setting of the song from Chappell's "Old English Popular Music."

Long ere the morn expects the return of Apollo from the ocean queen
Before the creak of the crow and the break of day in the welkin is seen
Mounted he'd halloo and cheerfully follow the chase with his bugle clear
Echo dotl, he make, and the mountains shake with thunder of his career.
Hills, with the heat of the galloper's sweat reviving their frozen tops
And the dale's purple flowers that droop from the showers that down from the rowels drop
Swains their repast, and strangers their haste neglect when the horns they hear
To see a fleet pack of hounds in a sheet and the hunter in his career.
Thus he careers over heaths, over meres, over deeps, over downes, over clay
Till he hath won the noon from the morn and the ev'ning from the day.
His sport then he ends, and joyfully wends home again to his cottage near.
Tally Ho! Tally Ho! He feast himself and his guests and carouses in his career.

d. Irish Tune from County Derry

PERCY GRAINGER AT THE PIANO

DR. LAWRENCE EBERLY, *Organ* — AND ORCHESTRA

A free arrangement of the familiar Londonderry Air with harmonic accompaniment of humming voices.

3. Suite from Des Rosenkalalier - - - *Richard Strauss*

ORCHESTRA

a. Entrance of the Rose Bearer

b. Ochs Waltz

c. Air for Tenor

d. Breakfast Scene

INTERMISSION

At this time it is customary for the members holding season tickets, to vote for five directors of the Association Board. The ushers will provide pencils and will collect ballots. Please co-operate. Thank you.

4. Hungarian Fantasy - - - - - - - *Franz Liszt*
PERCY GRAINGER, *Concert Pianist*

5. PIANO SOLO GROUP

a. Polonaise, A flat major, op. 53 - - - - - *Chopin*
(Polis, 1810-1849)

b. Love Walked In - - - - - *Gershwin-Grainger*
(Gershwin, American, 1898-1937)
(Grainger, born Australia, 1882)

c. Aeolian Harp, (stroked and plucked piano strings)
- - - - - - - - - *Henry Cowell*
(American born, 1897)

d. The Lilt of the Reel - - - - - *Henry Cowell*
(tone-clusters in the right hand)

Henry Cowell is known throughout the musical world as one of the most daring yet balanced of innovators. He is a restless exponent of modernism; yet his whole music is firmly rooted in a wide study of the "Classic" as well as of folksong and primitive music. He is perhaps the only composer who has used all the resources of the modern piano. His additions to pianistic technic may be compared to such innovations into violin technic as those of the 17th century, when "pizzicato" and "tremolo" were introduced by Monteverdi.

— Percy Grainger

6. First Symphony—Fourth Movement - - - *Brahms*
ORCHESTRA

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TERRE HAUTE SYMPHONY ORCHESTRA

Ramon E. Meyer, Music Director and Conductor
Orcenith Smith, Principal Guest Conductor

FIRST VIOLINS
Paul E. Roby,
*Concertmaster
Sharilyn Spicknall
Asst. Concertmaster
Susan Montgomery
Pamela Terry-Godt
Nana Gaskins
Michael Fernandez
Circe King
Michael Lim
Pat Lundin
Melia Watras
Chris Swanson
Sheela Iyengar

SECOND VIOLINS
Mariusz Wojtowicz
Principal
Martha Nyatawa
Joanna Gruca
Karen Ambos-Rueter
Jon Hansen
Carey Suleiman
Tracie Mudge
Jonathan Dowell
Phillip Lipman
Kim Huffman
Danette Rhoads
Lisa May
Mike Vaughn

VIOLAS
Laura Lash
Principal
Jennifer Lash
Heather Storeng
Lesley Emtage
Mary Richardson
Lori Weddle
John Moon
Martha Chalos

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Debbie Nearpass

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CLARINETS
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Co-Principal
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Co-Principal
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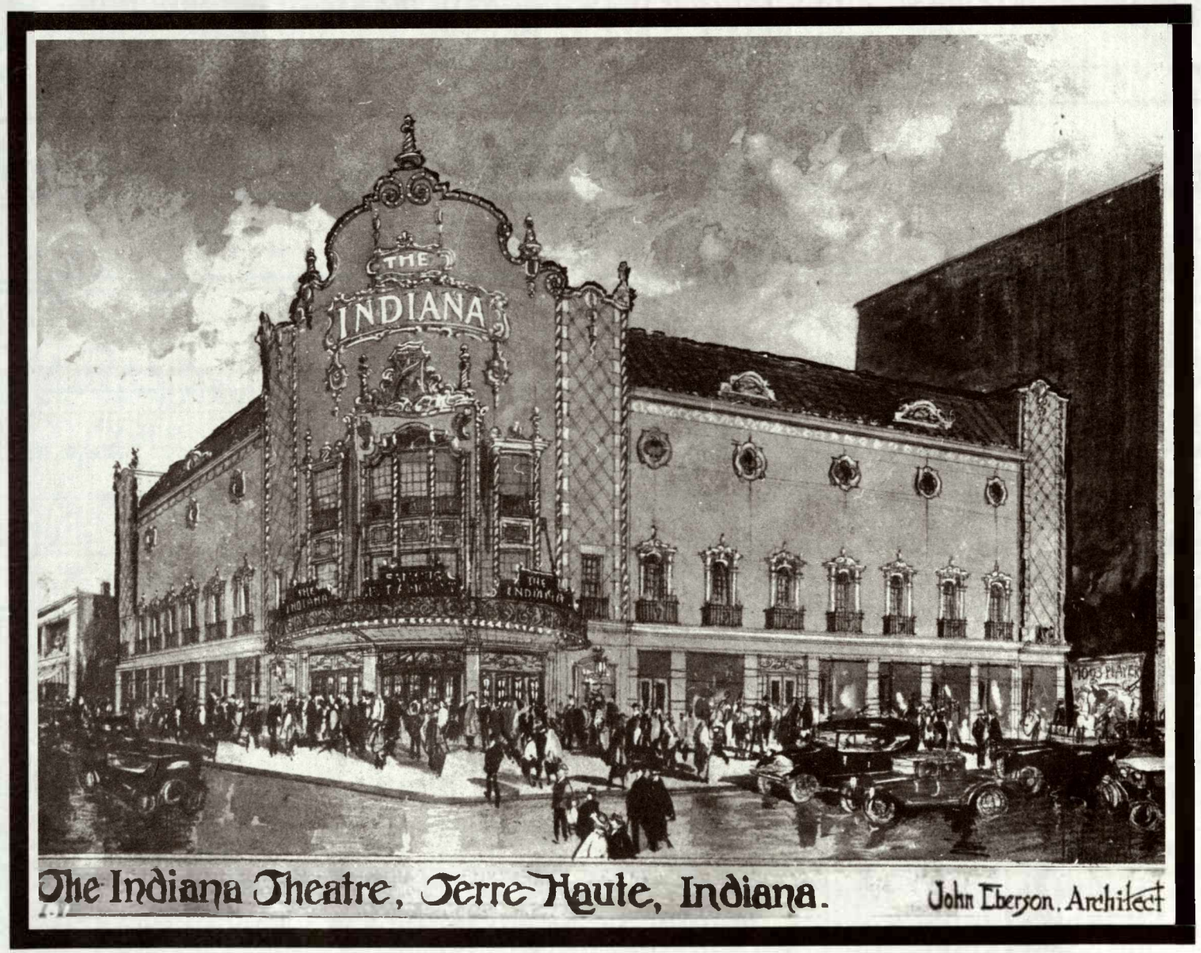

The Terre Haute Symphony Orchestra

presents

Music The Movies Made Famous

A Benefit Performance

Indiana Theatre
Sunday, September 16, 1990

Terre Haute Symphony Orchestra
Ramon E. Meyer, Music Director and Conductor

MUSIC THE MOVIES MADE FAMOUS

Kevin Orpurt, WTHI-TV, Master of Ceremonies

Carol Airey, soprano
John Spicknall, piano
Joe Deal, bass
Tim Peterman, set

PROGRAM

Superman, Suite ..... John Williams
arr. Tatgenhorst

The March of the Villains
Can You Read My Mind
Superman Theme

The Shadow of Your Smile ..... Johnny Mandel
arr. Chuck Sayre

Suite from Henry V ..... William Walton

I Overture
IV Touch her soft lips and part
V Agincourt song

Batman Main Title Theme ..... Danny Elfman
orchestrated by Steve Bartek

INTERMISSION

It Might as Well be Spring ..... Richard Rodgers

Love is Here to Stay ..... George Gershwin

Wind Beneath My Wings ..... Henley/Silbar

Some Day My Prince Will Come ..... Frank Churchill

Over the Rainbow ..... Harold Arlen

INTERMISSION

Magic Flute, Overture ..... W.A. Mozart

Lara's Theme ..... Maurice Jarre
arr. Isaac

Themes from 007 ..... arr. Calvin Custer

The James Bond Theme
For Your Eyes Only
Live and Let Die
Goldfinger

Pink Panther ..... Henry Mancini
arr. Cacavas

Parade of the Charioteers ..... Miklos Rozsa

TERRE HAUTE SYMPHONY ORCHESTRA

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Joyce Wilson
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The Terre Haute Symphony Association especially wishes to give tribute to the following:

— to Mr. and Mrs. Bill Decker, owners of the Indiana Theatre, for providing an opportunity for the Orchestra to perform in this historic facility.
— to the THSO musicians who so graciously contributed their talent and services to this special benefit performance for the Orchestra.
— and to all of you who supported this concert by your attendance, thereby allowing the Orchestra to enter the 1990-91 season with excitement and pride in our community support!

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